



# Photo CHat #77

*March 8<sup>th</sup>, 2022*

# Before We Begin



This meeting is being recorded, transmitted live and will be posted on Facebook, YouTube and on the [blog](#).



## Today

Hiroshi Sugimoto

2022 Activities

Next Photowalk

[Photo Expo by The Tscharners](#)

[Photo Workouts](#)

[Photo Competition](#)

Videos to be inspired and learn from

Industry News



# Our Info

Subscribe

[www.chaya.photo/subscription/subscribe-and-join-us/](http://www.chaya.photo/subscription/subscribe-and-join-us/)

Updates on our meetings (both online and in person), news, promotions ...

Write a review >>

<https://www.chaya.photo/feedback-macht-den-meister/>

Our Facebook group to share images



[www.CHaya.photo/blog](http://www.CHaya.photo/blog)

Links + material presented during the meetings, information about the photowalks, news...



[www.facebook.com/groups/CHaya.Meetup](http://www.facebook.com/groups/CHaya.Meetup)

Our Facebook group to share images



[www.instagram.com/direct/t/340282366841710300949128331884726465948](http://www.instagram.com/direct/t/340282366841710300949128331884726465948)

The Instagram group where we keep in touch and get the contacts from the others to see their posts

# Let's Have a Ko-Fi?



- Voluntary
- Keep more content coming 😊



0786099175



Bank Transfer



meetup

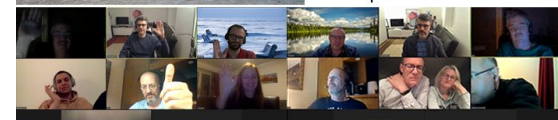


Our Magazine 2022



Photo Walks  
CH CHaya Photo

Photo Critique  
Photo Hike  
Tips & Tricks  
Online Chat  
Workshops





# Photo News

Whatever is new and relevant

Got something to share? [meetup@CHaya.photo](mailto:meetup@CHaya.photo)

# Light in Darkness

## Photo of Strollers Left at Polish Border for Ukrainian Mothers Goes Viral

Photographer [Francesco Malavolta](#) was at a train station at the border between Poland and Ukraine when he captured a photo of empty strollers left by Polish mothers for Ukrainian mothers fleeing the Russian invasion. That image is now going viral.



# Magnum Photos



## Ukraine

Magnum Photographers



Magnum photographers have documented life and conflict in Ukraine for many decades. Here, we gather some of the work and projects created in the country.



ARTS & CULTURE

Ian Berry's 1980s Portrait of the 'Marseilles' of Ukraine

Ian Berry



NEWSROOM

Maidan: Five Years On

Jérôme Sessini



NEWSROOM

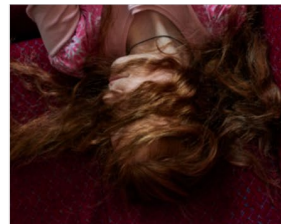
Chernobyl: Survival in the Exclusion Zone

Larry Towall



NEWSROOM

Final Fight in Maidan



ARTS & CULTURE

Internet

[Magnum Photos](#)



# 500px NFT Marketplace

# VAULT

by 500px

An NFT marketplace built by  
creators for creators.

**Dropping soon.**

Not your average NFT platform.

**Vault gives you:**


- **Access** to some of the world's most famous photography including the **Corbis historical archives**
- **Resources** like guides, articles, and support from 500px to help you navigate the world of **NFTs and cryptocurrency**





\$\$\$



Photo	Sale date	Source	Sales territory	Royalty rate ⓘ	Earning (USD) ⓘ	Payout status
	Oct 22, 2021	VCG	China-Mainland Only	Non-exclusive - 30%	\$0.04	Available ●



# Are We There Yet?

## This is the Most Expensive Photography NFT Ever Sold

*The single NFT and 100 physical photos sold for a whopping \$1.11 million. At the time, the sale broke records.*

*In November, Twin Flames #49. Alyson and Courtney Aliano sold for 871 ETH (about \$2,467,127), which Feature Shoot says makes it the fifth most expensive photograph ever sold and the single most expensive photography NFT ever sold.*

*CL7 now [lists the NFT](#) for 3,500 ETH, or over \$9.87 million*

[Link](#)



Twin Flames #63. Bahareh & Farzaneh by Justin Aversano, Christie's.



PetaPixel



# Art Festivals Anyone?

## How to Get Started in Art Festivals With Your Photography

*“If you have considered diving into the world of art festivals, here's a little glimpse of what to expect based on personal experience. Spoiler alert, it's not an easy road to travel.*

*I remember my first art festival...”*



An early festival booth with my old canopy and homemade walls

# Foto Exhibition by FotoTscharner



Ausstellung im Visual Studio 48

## Eine Ausstellung. Zwei Fotografen. Drei Projekte.

plus die Gastaussteller

Christopher Balimann.  
Urs Schluchter.

54 Fotos aus  
dem "Guys  
Only" Magazin  
Projekt

fototscharner.ch

[Ausstellerinfo | fototscharner.ch](#)



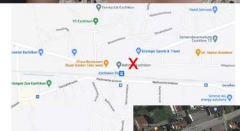
### *Eber uns*

Be inspired | Be Creative | Be Visual

Wir sind alle Fotografen und wir sind alle Kameraverwender. Bei unseren fotografischen Schaffen lassen wir uns nicht gerne inspirieren. Oft ist es doch der Zufall, ein Experiment, die uns zur Arbeit anregt.

**Anna-Ries**  
Bilder mit Menschen, die Geschichte dazu und die Frage, wie wir sie entdecken, begeistern mich schon immer. Ich will sie über Bilder zu machen. Einmal ich zum ersten Mal vor drei Jahren. Heute, nach zahlreichen Projekten, habe ich viele tolle Menschen durch die Fotografinnen-Veranstaltung, Geschichten erzählt. Fotografinnen inspiriert und viele Erfahrungen gemacht. Habe ich die Kamera direkt in der Hand, kann ich schneller denken, aussteigern.

**Daniel**  
Als Aussteller möchte ich eine Spalte, mit Technik, Methoden und Inspiration in meinem kleinen Projekt, zu organisieren. Dabei steht nicht das „richtige“ Format im Vordergrund. Das Ziel ist es, die Blog zum Bild und die Möglichkeit zu sein, um das im Voraus anzudeuten (offener Kontakt) zu gestalten.



Ort  
[Visual Studio 48 \(48\) Zürich](#)

Kontakt  
fototscharner@fototscharner.ch  
079 319 97 79

[Kontakt via Chat](#)



Zur  
Ausstellerseite

# New King?

## Key specifications

- 25MP CMOS sensor with parallel readouts
- Built-in fan for unlimited recording
- UHD or DCI 4K in 10-bit 4:2:2 at up to 60p
- Slow-mo UHD or DCI 4K in 10-bit 4:2:0 at up to 120 fps
- 5.7K full-width capture at up to 60p
- 5.8K Full-sensor 'open gate'/anamorphic capture at up to 30p
- Full V-Log/V-Gamut shooting
- Range of capture formats including ProRes 422 and 422 HQ
- 1 x CFexpress Type B, 1 x UHS-II SD slot
- Stabilization rated to 7.5EV
- Tilt-and-articulating screen from S1H
- Full-sized Type A HDMI socket
- 14 fps shooting with AF-S, 8 with AF-C (75 fps with e-shutter)

## Promised *via* future firmware:

- Direct recording to SSD over USB
- ProRes recording for DCI 4K and Full HD
- HDMI interface to v2.1 standard
- 4K/120 over HDMI with live view and 4K/120 Raw stream over HDMI



# Shoot to Kill

Nikon warns that you should *not* use it if you have a pacemaker or any other kind of medical device.

*SSVCM uses magnets instead of gears to move the lens focus groups forward and backward within the lens body. It's a new AF system that, compared to Nikon's older systems, boasts higher initial speed, higher accuracy, and the smoothest and quietest operation of any Nikon autofocus drive system released thus far.*







# Videos & Co.

Contribute: TueCHat@CHaya.photo



# Hiroshi Sugimoto Interview



LOUISIANA channel

CHaya.photo

LOUISIANA channel

So I photographed it. But I thought I wouldn't show it to anyone.

LOUISIANA channel

4:01 / 13:12

CC

LOUISIANA channel

Louisiana Channel  
205K subscribers

@ YouTube



# Street Photography



@ YouTube



The Art of Photography  
748K subscribers



# Creative Portraiture



**THE ART OF CREATIVE PORTRAITURE**

**PART 1  
WHEN CREATIVITY IS THE SUBJECT**



# Art Movements Through Photography

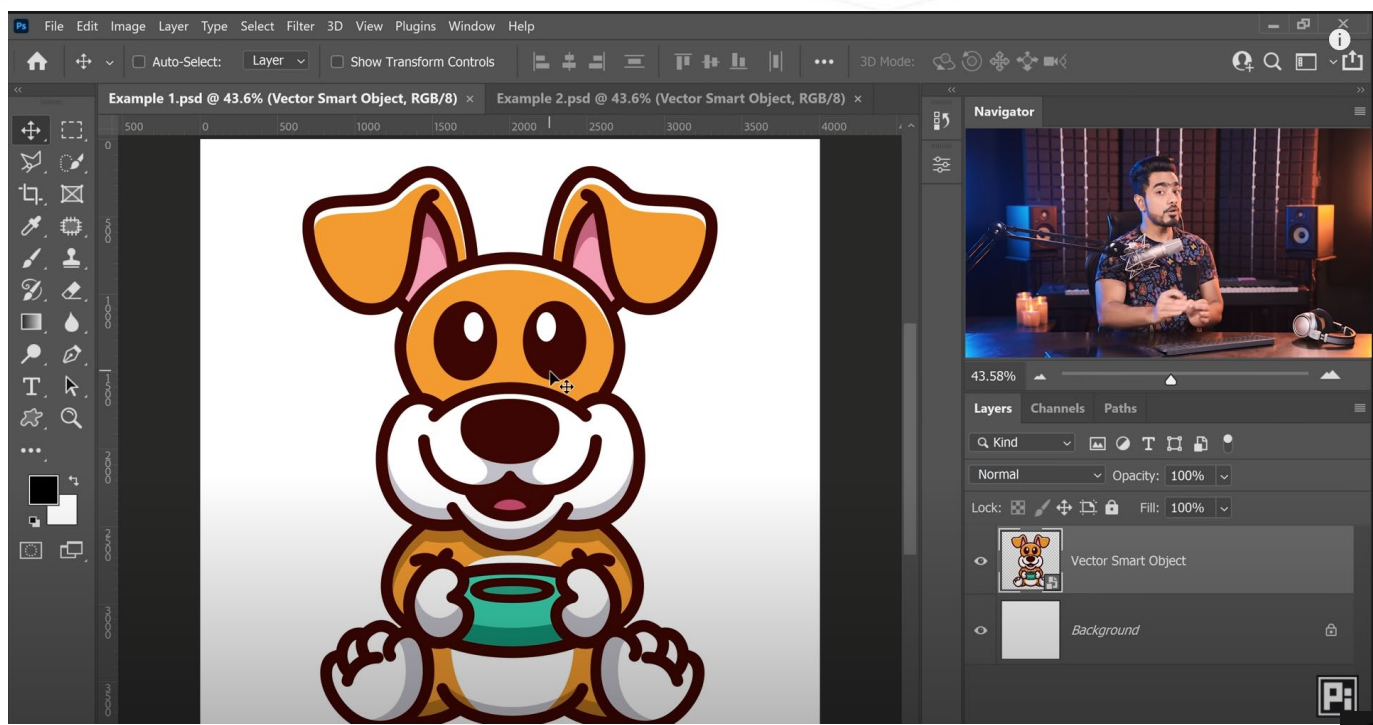


[@ YouTube](#)



B&H Photo Video  
846K subscribers

# PNG x JPG!



[@ YouTube](#)



**PiXimperfect** ✓  
3.65M subscribers



# AI Compositing: Colour Match



@ YouTube



**f64 Academy**  
107K subscribers

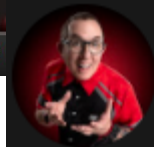


# 61 Megapixels - worth it?

LIVE!  
THE LAST FRAME

Joe Edelman

7:40 / 1:00:35



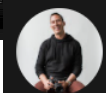
**Joe Edelman** ✓  
179K subscribers

[@ YouTube](#)



# LR Masking: Intersect

The screenshot shows the Adobe Lightroom Classic interface. The main workspace displays a photograph of a woman with curly hair, wearing a teal top, with a large black circular mask applied over her face. The top menu bar includes 'Lightroom Classic', 'File', 'Edit', 'Develop', 'Photo', 'Settings', 'Tools', 'View', 'Window', and 'Help'. The top status bar shows 'Matts-Catalog.lrcat - Adobe Photoshop Lightroom Classic - Develop' and the date 'Thu Feb 10 1:30 PM'. The right-hand panels include the 'Masks' panel with 'Mask 1' selected, the 'Adjustments' panel with various sliders (Exposure, Contrast, etc.), and the 'Histogram' panel. The bottom of the screen shows a video player interface with a play button and a timestamp of '1:24 / 10:07'.



**Matt Kloskowski**  
106K subscribers

@ YouTube





Next Activities

# Monthly Photo Walk

- When
  - March 29<sup>th</sup>
- Where
  - Zürich
- What
  - Night shots
  - Models
  - Cityscape
  - Light painting
  - Light trails
  - Long exposures



# Photo Challenges

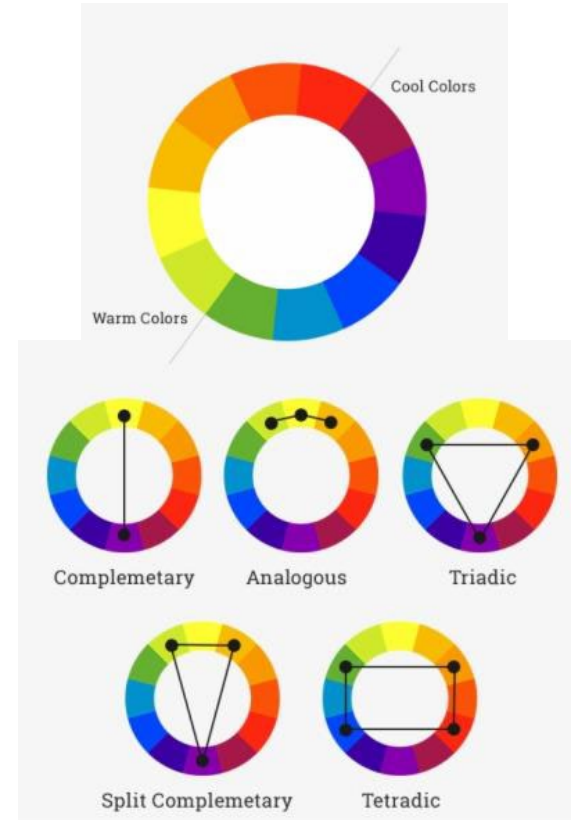


- On-going
  - Color Harmony (next slide)
  - Emotions
  - Leading Lines

# Color Harmony CHallenge



- Warm or cool colors
- Color schemes (image) →
- Neutral colored scene with one object/area with bold color



<https://color.adobe.com/de/create/color-wheel>

# Photo Challenges



- On-going
  - Color Harmony (next slide)
  - Emotions
  - Leading Lines
- Monthly photo critique
  - Starting March
- Mid year
  - Minimalism photo CHallenge finals

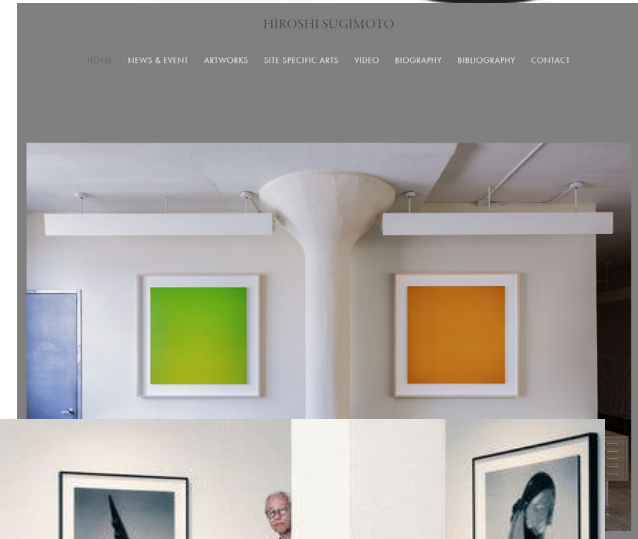


# Inspiring Photogs

Hiroshi Sugimoto

# Hiroshi Sugimoto

- born and raised in Tokyo
- took his earliest photographs in high school, photographing film footage of [Audrey Hepburn](#)
- studied politics and sociology
- trained as an artist and received his BFA in Fine Arts
- settled in New York City



# Colours and Abstract



## Hiroshi Sugimoto: Theory of Colours

19-29 May 2021



Hiroshi Sugimoto  
Opticks 031, 2018



Hiroshi Sugimoto  
Opticks 032, 2018



Hiroshi Sugimoto  
Opticks 033, 2018



"These are the first color photographs that I have made. I made these rainbows in the room and shot them every morning. I entered into this zone of light and shot, while recreating the feeling of shock and surprise that Newton must have felt. This light had no shape or form. In a certain sense, it was pure. These were gradations of light that emerged out of the darkness and began to shift. Nothing is in focus, so there is this feeling of ecstasy or rapture."

— Hiroshi Sugimoto

Kyoto City KYOCERA Museum of Art, 2020



[Marian Goodman Gallery](#)



# Seascapes



Boden Sea, Uttwil  
1993



North Atlantic Ocean  
Newfoundland  
1982







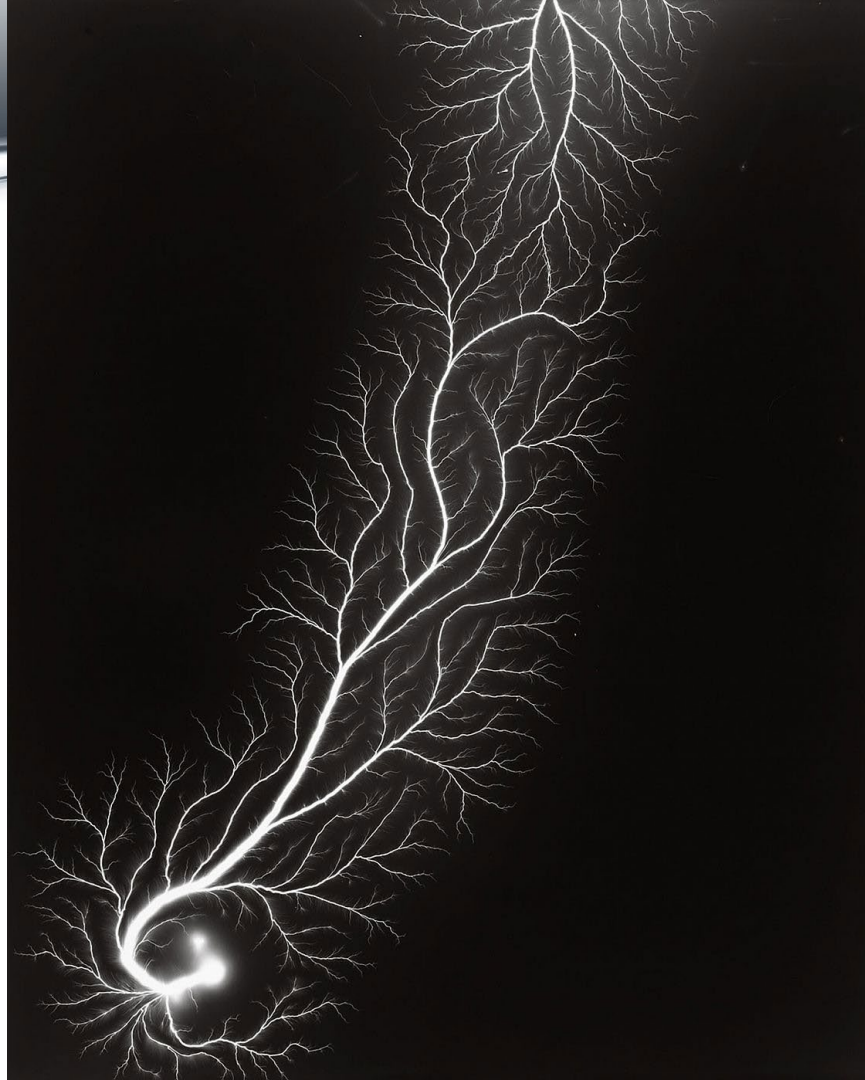




"MoMA, Bauhaus Stairway"  
2013.  
Hiroshi Sugimoto











Hiroshi Sugimoto  
Japanese, b. 1948

Follow

### *Talbotized 004, 2012*

Gelatin silver print

23 × 18 1/2 in

58.4 × 47 cm

Edition AP1/5 AP (regular edition 25) + 1AP

[This work is part of a limited edition set.](#)

€19,000

Contact Gallery

[IBASHO](#)

[Antwerpen, Vienna](#)

Have a question? [Visit our help center.](#)

Want to sell a work by this artist? [Consign with Artsy.](#)

Sugimoto often shoots on a turn-of-the-century large-format box camera, which captures traces of light and movement in rich, hazy compositions that consider temporality and the realms of perception.

# Consistency and Inspiration



Series by this artist



Seascapes  
100 available



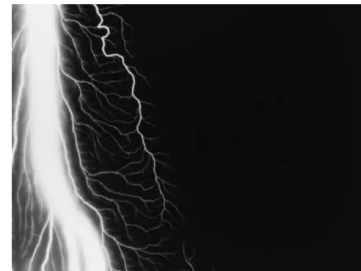
Theaters  
36 available



Architecture  
14 available



Dioramas  
10 available



Lightning Fields  
10 available

# Series + Variety

Other works by Hiroshi Sugimoto

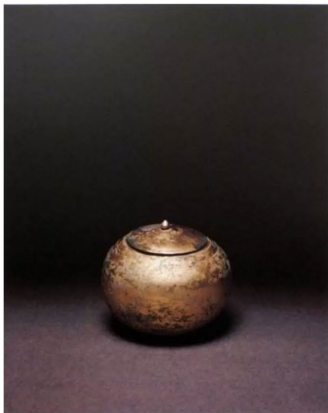
[View All](#)



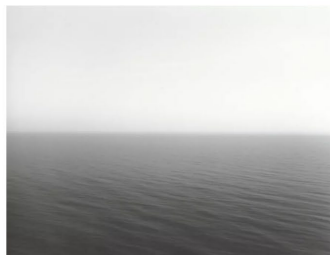
Hiroshi Sugimoto  
*Alaskan Wolves*, 1994  
CHRISTOPHE GUYE GALERIE  
€330,000



Hiroshi Sugimoto  
*Untitled*  
Aura Gallery  
Price on Request



Hiroshi Sugimoto  
*metal bowl of Tang Dynasty*, 2008  
Aura Gallery  
Price on Request



Hiroshi Sugimoto  
*Black Sea Inebolu (#367)*, 1991  
Vogtle Contemporary  
Price on Request



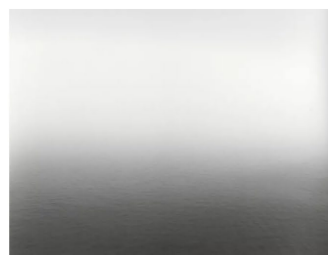
Hiroshi Sugimoto  
*Mirtoan Sea, Sounion*, 1990  
Ludorff  
€42,000



Hiroshi Sugimoto  
*Chiesa Rossa*, 1998  
MARUANI MERCIER GALLERY  
Price on Request



Hiroshi Sugimoto  
*Untitled*  
Aura Gallery  
Price on Request



Hiroshi Sugimoto  
*English Channel Fecamp (#361)*, 1989-1991  
Vogtle Contemporary  
Price on Request

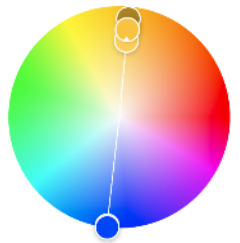


# Photo Workout

# Photo Workout #1

- Color usage in photography
  - Color Theory
  - Color schemes/pairing

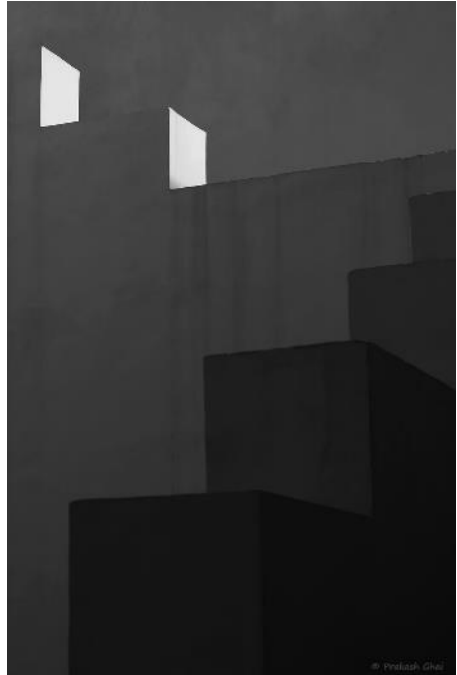
- Apply Color Summary ☺  
Rule
- Analogous
  - Monochromatic
  - Triad
  - Complementary
  - Split Complementary
  - Double Split Complementary
  - Square
  - Compound
  - Shades
  - Custom



	A	B	C	D	E
#A06013	#FFD24F	#FAC734	#02244D	#0032FA	
R	171	256	258	3	10
G	194	230	199	36	10
B	79	19	52	173	258
Y	68	100	98	68	98



# Photo Workouts - Minimalism





# Photo Workout: Abstract/Minimalism



- Activities
  - Techniques
  - Examples – study examples from the great photogs
  - Assignments
  - Discussion and Feedback sessions
  - Finale: Photo Critique
  - Gallery with the best photos





# Photo Challenge

- Until Mid 2022
- Subjects
  - From Photo Workouts?
  - Other suggestions?
- Submit photos for voting/jury



## Photo Challenge II Winners Revealed

competition, Interesting Photos, Meetings, News, noticias, photo contest • By Cesar • April 8, 2020 • 4 Comments

Yesterday we had the Gran Finale of our fun competition and it was really fun. Thank you to all who participated, we had over 50 submissions and lots of votes and comments from all over this tiny quarantined blue planet. If you did not get to participate in the online event you can see &...



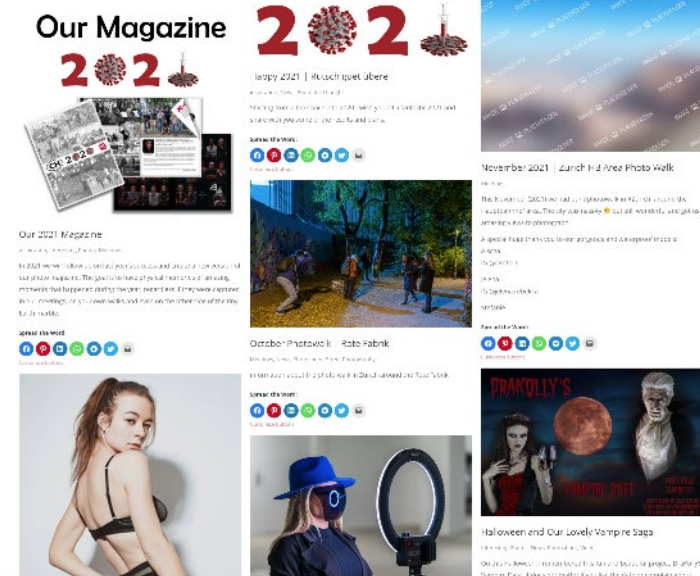
# From the Zoom CHat

- 19:48:06 From Daniel to Everyone:
  - <https://www.fototscharner.ch/april22>
- 19:58:53 From adrienledoux to Everyone:
  - Ah found it NIKKOR Z 400mm f/2.8 TC
- 19:59:36 From adrienledoux to Everyone:
  - Perfect option, If people want to shoot wildlife 😊 and has the budget
- 20:51:40 From Daniel to Everyone:
  - <http://www.ars-imago.ch/>
- 20:52:18 From Cesar Martins to Everyone:
  - <https://topfoto-bodensee.ch/>
  - Tks Tiago
- 20:54:24 From Mohammad to Everyone:
  - Thanks all



# Thank you!

- All links + this presentation
  - [www.chaya.photo/tuesday-photo-chat-archives](http://www.chaya.photo/tuesday-photo-chat-archives)
- Did you like it?
  - Share with a friend
  - Leave a review (pretty please? 😊)
  - [chaya.photo/feedback-macht-den-meister/](http://chaya.photo/feedback-macht-den-meister/)





# Let's Have a Ko-Fi?

- Voluntary
- Keep more content coming 😊



0786099175



Bank Transfer



meetup

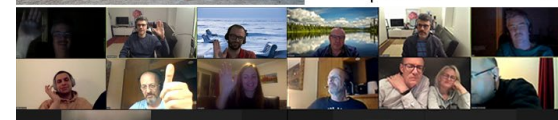


Our Magazine 2022



Photo Walks  
CH CHaya Photo

Photo Critique  
Photo Hike  
Online CHat  
Tips & Tricks  
Workshops

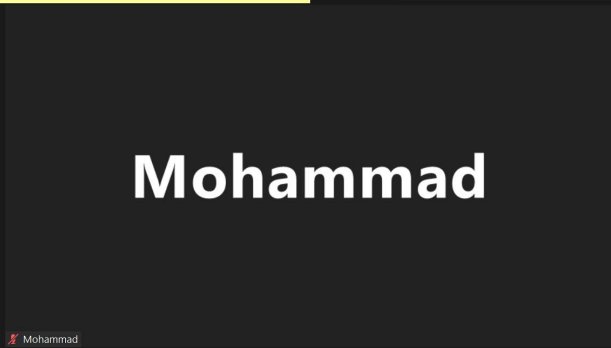
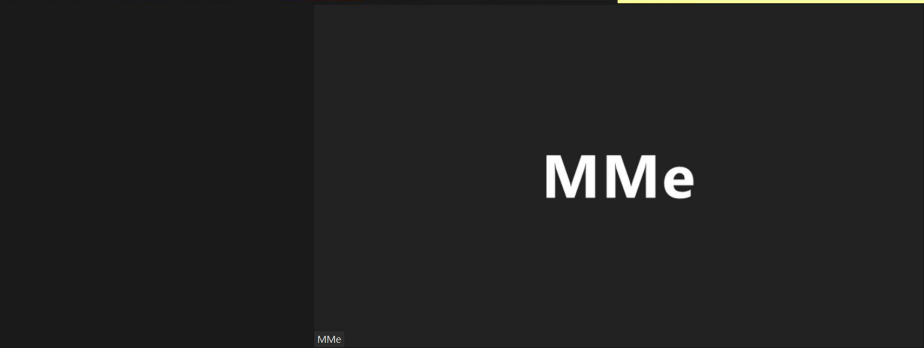
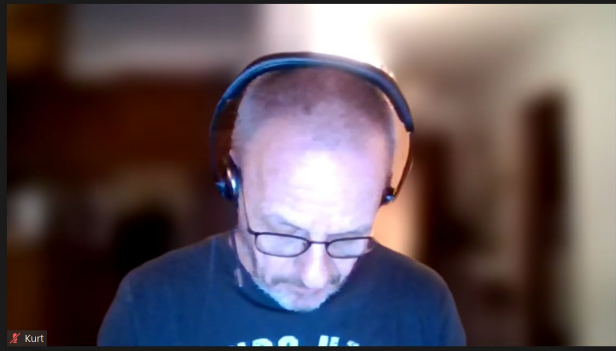




Grab all links and this PDF  
[www.chaya.photo/tuesday-photo-chat-archives](http://www.chaya.photo/tuesday-photo-chat-archives)

# Thank you

See you in the [next event!](#)





**fototscharner.ch** [Link zur Ausstellung](#) [Shop](#) [Portfolio](#) [Blog](#) [Ausstellung April 22](#) [Mehr](#) **43**

Was kann gebucht werden?

- Die **grünen Wände** können gebucht werden. Im Ganzen gibt es 9 Wände für die Gastaussteller.
- Blau zeigt die Sichtseite** wo Fotos aufgehängt werden können.
- Wenn möglich sollen immer zwei anschließende Wände vom gleichen Fotografen gebucht werden. Nr. 5 kann auch alleine gebucht werden.
- Die Buchung für eine Wand **kostet einmalig CHF 50,- Pro Laufmeter** und ist 3 Wochen vor der Veranstaltung zu bezahlen.

**Fotoausstellung 15. bis 18. April 2022 in Eschlikon**

**zoom**  
Wollen wir chatten?

Love Comment Share Cesar Martins · 2 comments

**Cesar Martins** join here: <https://us02web.zoom.us/j/93485903617>

US02WEB.ZOOM.US  
Join our Cloud HD Video Meeting  
Like Reply Remove Preview 23 m

**Cesar Martins** This is the link to the Anna-Rosa Tscharnner & Daniel Tscharnner Exhibition: <https://www.fototscharner.ch/april22>  
15/Apr 10AM to 1PM

Write a comment...

You're commenting as Cesar Martins.