www.CHaya.photo

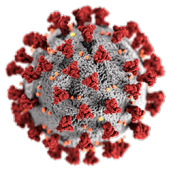
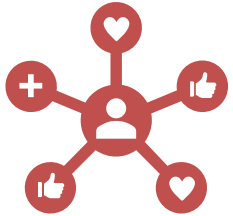
2  2

Photo Chat #46

March 16th, 202

Before We Begin

This meeting is being recorded, transmitted live and will be posted on Facebook and on the blog.



Today

Photo Challenge - Development

Industry News

Inspiring Photographers

Next REAL Photo Walk

Next Activities

Our Info

Subscribe

www.chaya.photo/subscription/subscribe-and-join-us/

Updates on our meetings (both online and in person), news, promotions …

Write a review »

https://www.chaya.photo/feedback-macht-den-meister/

Our Facebook group to share images

www.CHaya.photo/blog

Links + material presented during the meetings, information about the photowalks, news...

www.facebook.com/groups/CHaya.Meetup

Our Facebook group to share images

www.instagram.com/direct/t/340282366841710300949128331884726465948

The Instagram group where we keep in touch and get the contacts from the others to see their posts

Photo News

Whatever is new and relevant

Got something to share? meetup@CHaya.photo

CH
www.CHaya.photo

PetaPixel News Reviews Equipment Archives Send

Photographer Captures the Beautiful Patterns of Everyday Life in Asia

MAR 15, 2021 MICHAEL ZHANG

Share 102 Tweet

Japanese photographer Ryosuke Kosuge, who goes by the name RK online, travels across Asia and captures sweeping photos showing the gorgeous patterns that can be found in everyday life.

@ Petapixel

Adobe Updates

Lightroom Classic

- Performance
  - Mac
- Nikon Tether (Beta)
- New Cams and lenses
- Faster filmstrip and grid scrolling
- Better/faster batch editing

Photoshop

- Super resolution

Insane Milky Way Photos

CH
www.CHaya.photo

Photographer Spends 12 Years, 1250 Hours, Exposing Photo of Milky Way

MAR 16, 2021 MICHAEL ZHANG

The photo is 100,000 pixels wide and comprises 234 individual panels stitched together.

5 COMMENTS

Finnish astrophotographer J-P Metsavainio has released a Milky Way photo that took him nearly 12 years to create. The 1.7-gigapixel image has a cumulative exposure time of 1,250 hours.

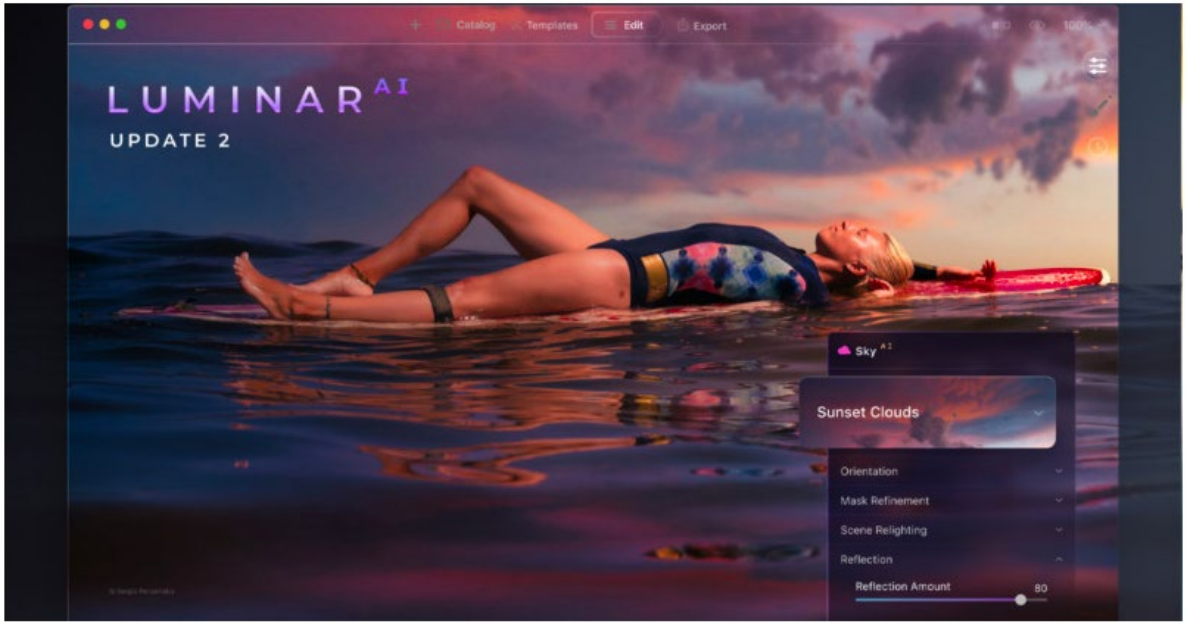
@ Petapixel

Skylum Updates Luminar AI with Better Sky Replacements and Reflections

MAR 16, 2021 JARON SCHNEIDER

Share 4 Tweet

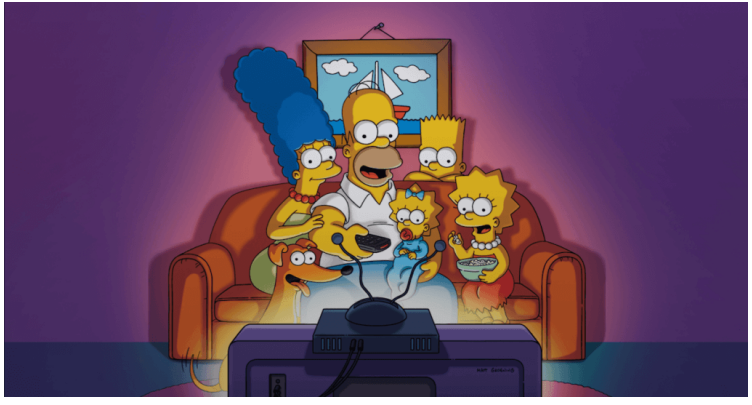
2 COMMENTS



A.I. Auto-Replaces Sky with REFLECTION? vs Photoshop!

86K views • 4 days ago

www.CHaya.photo



Videos & Co.

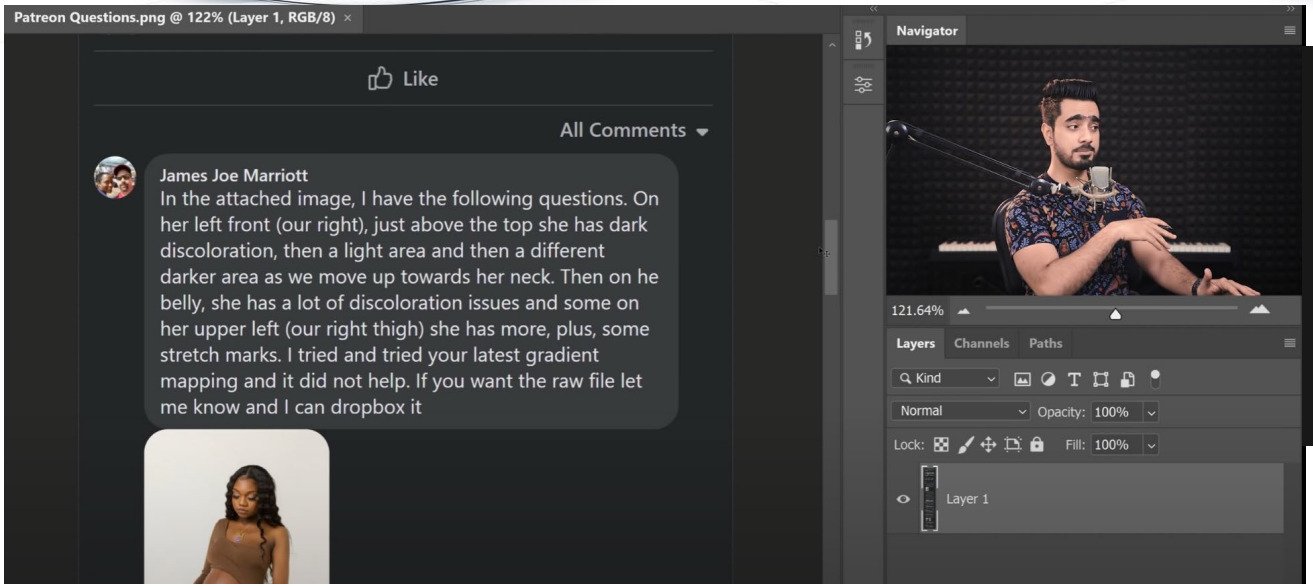
Contribute: TueCHat@CHaya.photo

DJI FPV Drone

https://www.youtube.com/watch?v=LLcREAZYmIE

DJI
1.18M subscribers

Unmesh Goodness



▶ TIMESTAMPS:

00:00 Introduction
00:34 Fixing Skin Discoloration
07:47 Auto-Export and Rename for Social Media
14:55 Regular Pen Tool vs. Curvature Pen Tool
20:02 Creating Multiple Shadows
24:45 Removing Reflections is Next to Impossible
27:00 Evening Out Skin Tones
27:51 Smoke Effect
33:57 Ice Effect
39:26 Glowing Tattoo Effect
43:25 Removing the Notorious Color Cast from Real Estate Photos
46:41 Which Technique is Best for Editing Skin Tones

https://www.youtube.com/watch?v=dl6whwHz9hw

PiXimperfect
2.8M subscribers

Better Insane Selections

https://www.youtube.com/watch?v=_IYea3raR5s

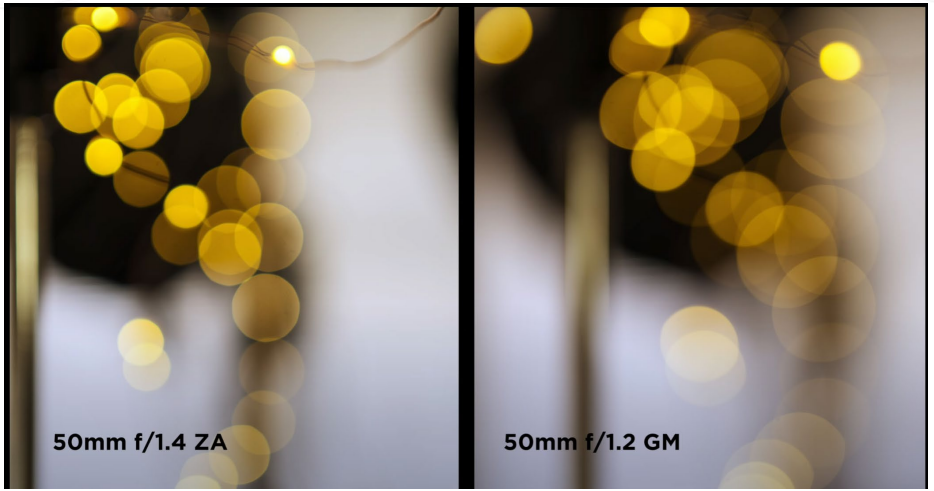
Photoshop Training Channel
1.4M subscribers

Street Photography Tips

B&H Photo Video
791K subscribers

https://www.youtube.com/watch?v=jhNgMP4CU4o

Sony FE 50mm 1.2 ☺



https://www.youtube.com/watch?v=AvnFH5c4kG8

The Art of Photography
698K subscribers

Photoshop News

Enhanced Resolution

AI Based Improvement

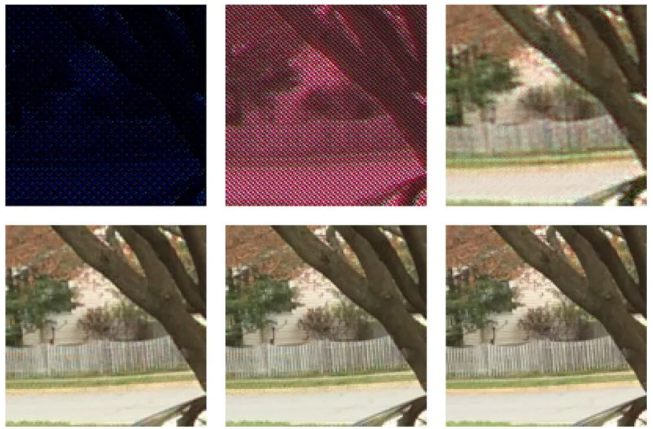
CREATIVITY

From the ACR team: Super Resolution

Eric Chan
March 10, 2021

Panorama enhanced with Super Resolution. The inset images show zoomed-in crops of two areas of the photo, with crisply rendered branches and flying snow.

"Super Resolution is now shipping in Camera Raw 13.2 and will be coming soon to Lightroom and Lightroom Classic."



Six snapshots of training progress, from beginning (top left) to end (bottom right).

https://blog.adobe.com/en/publish/2021/03/10/from-the-acr-team-super-resolution.html#gs.vscjbv

What it does?

- Super Resolution uses Adobe Sensei (AI) to double the horizontal and vertical resolution of an image.

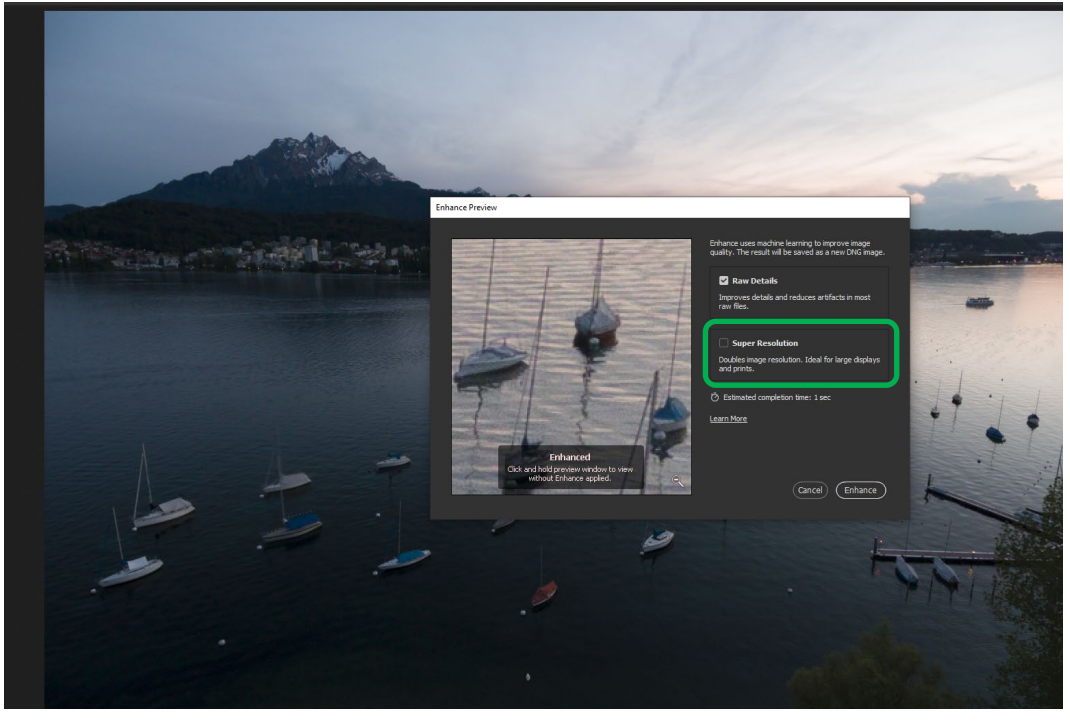
- Limits
  - 65.000 pixels
  - 500 megapixels

Super Resolution doubles the *linear resolution* of the photo. This means that the result will have twice the width and twice the height of the original photo, or four times the total pixel count. For instance, the following source photo is 16 megapixels, so applying Super Resolution will result in a 64 megapixel DNG.

Images are currently limited to 65000 pixels on the long side and 500 megapixels. If you try to apply Super Resolution to a file that's close to those numbers, like a big panorama, you'll get an error message because the result would be too large. We're looking into ways to raise these limits in the future. For now, don't get too worried — a 500-megapixel file is still pretty darn big!

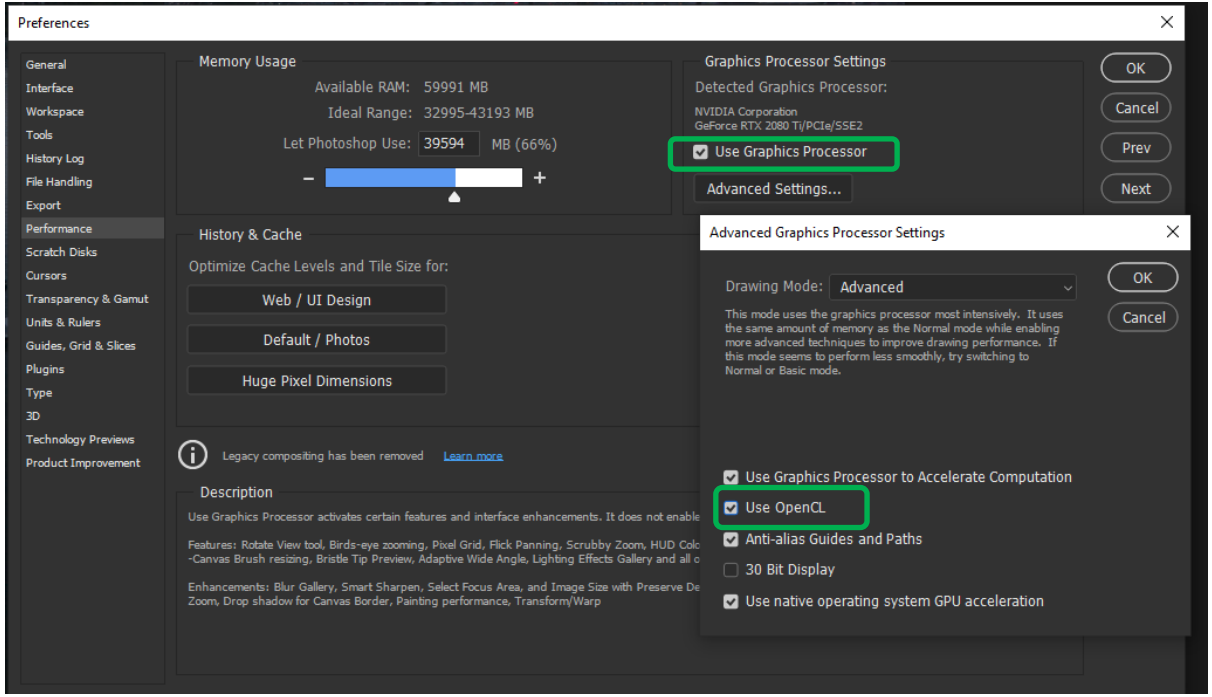
Interface

- Inside Adobe Camera RAW
  - LR in the future



Graphics Card Requirements

CH
www.CHaya.photo

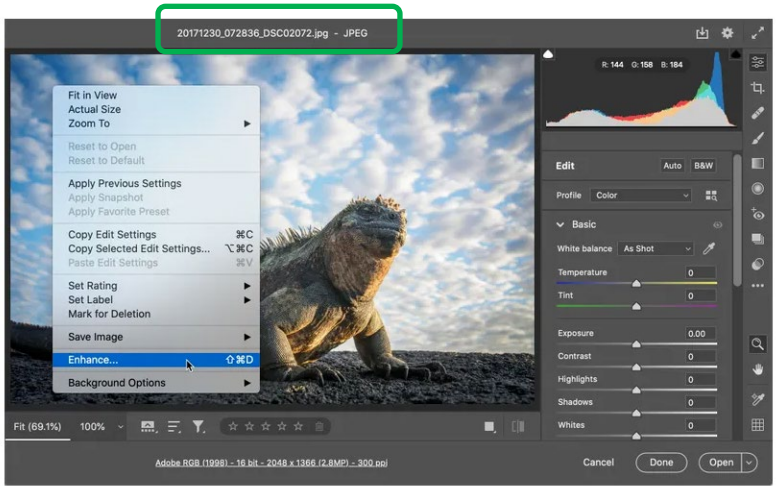


What Files?

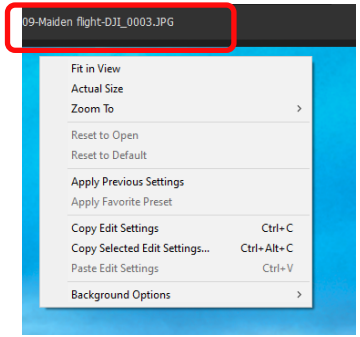
Adobe's Blog

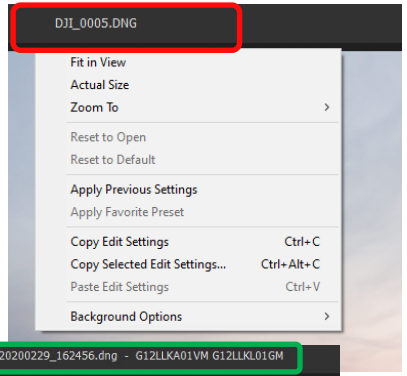
How do I use it?

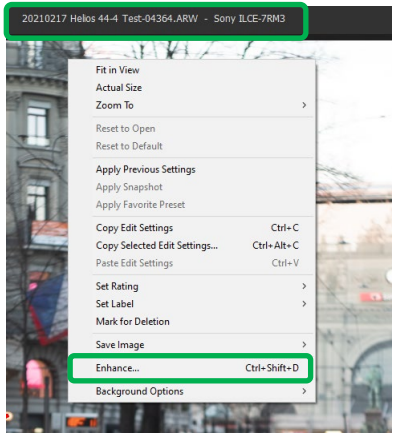
Using Super Resolution is easy — right-click on a photo (or hold the Control key while clicking normally) and choose "Enhance..." from the context menu. In the Enhance Preview dialog box, check the Super Resolution box and press Enhance.



My Trials







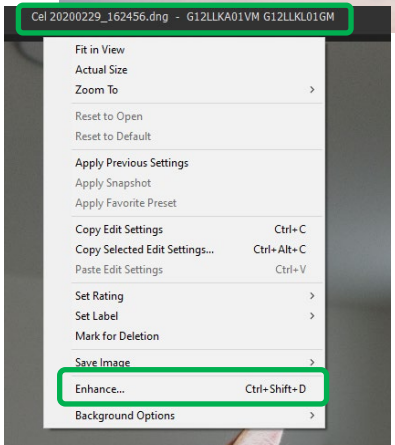


Photo CHat

Photo Challenge - Development

Concept

- One Theme
  - Guidelines, a general idea
  - Flexible
- Deadline: End of April
- Display photos on May 4th
  - during the Photo Critique session

Contents of a Great Photo

- Technical
  - Not that important
    - With limitations…

Well Thought

- Composition rules/ideas
  - **FORMAT** (Square, Landsc., Port…)
  - Story/context
  - “Rule of Thirds”
  - Diagonals
  - Leading lines
  - Triangles
  - Golden ratio
  - Movement
  - Patterns
  - Frames
  - Point of view
  - Minimalism
  - Golden Triangles
  - Reading direction
  - Odds
  - SymetrYrtemyS
  - Layers
  - Vertical X Horizontal
  - Foreground isolation
  - Foreground objects/interest
  - Colour Theory
    - Contrasting colours
    - Adjacent colours
    - 3-Colour palettes
    - B&W
  - Cuts/Details
  - Timing (Bresson’s Decisive Moment)
  - Fill the frame
  - Negative Space
  - Emotions

Previous Discussions

- What we said was interesting:
  - Tell a story
  - Surprise/shock the viewer
  - Steer away from the expected
  - Leave open to interpretation

The April CHallenge

- Recquirements: photos **must**…
  - …tell a story
  - …get people to look again and think about the photo
- Desireables: photos **might** follow/include at least one of the selected composition rules
  1. Leading Lines
  2. Minimalism

What’s Next

Photo Walks

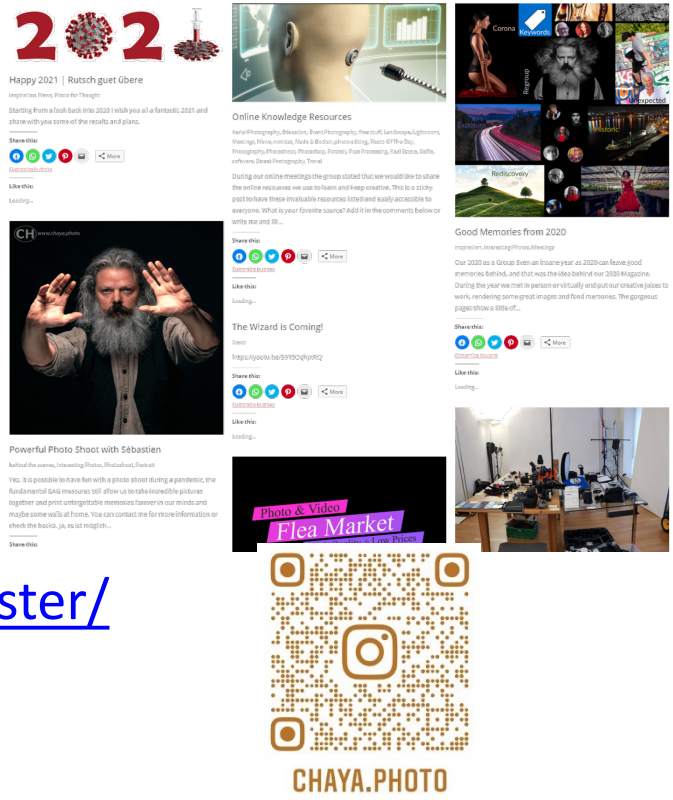
- REAL Photowalk
  - March 30th
  - Depends on COVID/BAG
  - Themes:
    - 1: Circle
    - 2: Emotion

Location: ZH, more details on March 23rd

Thank you!

- All links + this presentation
  - Instagram group

- Did you like it?
  - Share with a friend
  - Leave a review (pretty please? ☺)
    - chaya.photo/feedback-macht-den-meister/



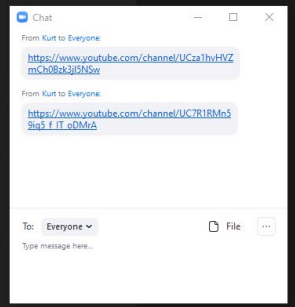
All links and this PDF:
instagram.com/chaya.photo

Thank you

See you next Tuesday!

Shared in the CHat:

- 19:40:38 From Kurt to Everyone : https://www.youtube.com/channel/UCza1hvHVZmCh0Bzk3jl5NSw
- 20:03:20 From Kurt to Everyone : https://www.youtube.com/channel/UC7R1RMn59iq5_f_IT_oDMrA
- 20:29:49 From Dirk to Everyone : leading lines, Rule of Thirds
- 20:29:54 From Cesar Martins to Everyone : Minimalism, Golden Ratio
- 20:29:57 From Jan Aidel to Everyone : leading lines, Patterns
- 20:30:10 From Anna-Rosa to Everyone : Minimalism, movement
- 20:30:13 From Antonio (CH Zurich) to Everyone : Diagonals and Point of view
- 20:30:25 From Kurt to Everyone : Emotions, Movement

Cesar Martins

Cesar Martins