

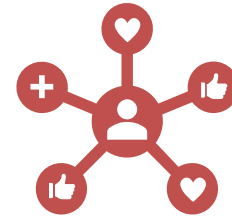
# Photo Chat #46

*March 16<sup>th</sup>, 2020* 

# Before We Begin



**This meeting is being recorded, transmitted live and will be posted on Facebook and on the [blog](#).**



## Today

Photo Challenge - Development  
Industry News  
Inspiring Photographers  
Next REAL Photo Walk  
Next Activities



# Our Info

Subscribe

[www.chaya.photo/subscription/subscribe-and-join-us/](http://www.chaya.photo/subscription/subscribe-and-join-us/)

Updates on our meetings (both online and in person), news, promotions ...

Write a review >>

<https://www.chaya.photo/feedback-macht-den-meister/>

Our Facebook group to share images



[www.CHaya.photo/blog](http://www.CHaya.photo/blog)

Links + material presented during the meetings, information about the photowalks, news...



[www.facebook.com/groups/CHaya.Meetup](http://www.facebook.com/groups/CHaya.Meetup)

Our Facebook group to share images



[www.instagram.com/direct/t/340282366841710300949128331884726465948](http://www.instagram.com/direct/t/340282366841710300949128331884726465948)

The Instagram group where we keep in touch and get the contacts from the others to see their posts



# Photo News

Whatever is new and relevant

Got something to share? [meetup@CHaya.photo](mailto:meetup@CHaya.photo)

# Photographer Captures the Beautiful Patterns of Everyday Life in Asia

MAR 15, 2021

MICHAEL ZHANG

Share 102

Tweet



Japanese photographer [Ryosuke Kosuge](#), who goes by the name RK online, travels across Asia and captures sweeping photos showing the gorgeous patterns that can be found in everyday life.



@ Petapixel





# Adobe Updates

## Lightroom Classic

- Performance
  - Mac
- Nikon Tether (Beta)
- New Cams and lenses
- Faster filmstrip and grid scrolling
- Better/faster batch editing

## Photoshop

- Super resolution

### Welcome to Lightroom Classic

We're excited for you to check out the latest features and updates.

This update includes bug fixes and support for newly released cameras.

#### Faster Batch Editing

Experience less wait time when using Copy + Paste, Sync Settings, Quick Develop and Auto Sync actions and get your job done faster. Most noticeable with larger batches of images.



# Insane Milky Way Photos

PetaPixel

News

Reviews

Equipment

Archives

Send a T

## Photographer Spends 12 Years, 1250 Hours, Exposing Photo of Milky Way

MAR 16, 2021

MICHAEL ZHANG

The photo is 100,000 pixels wide and comprises 234 individual panels stitched together.

5 COMMENTS



Finnish astrophotographer [J-P Metsavainio](#) has released a Milky Way photo that took him nearly 12 years to create. The 1.7-gigapixel image has a cumulative exposure time of 1,250 hours.

[@ Petapixel](#)

# Skylum Updates Luminar AI with Better Sky Replacements and Reflections

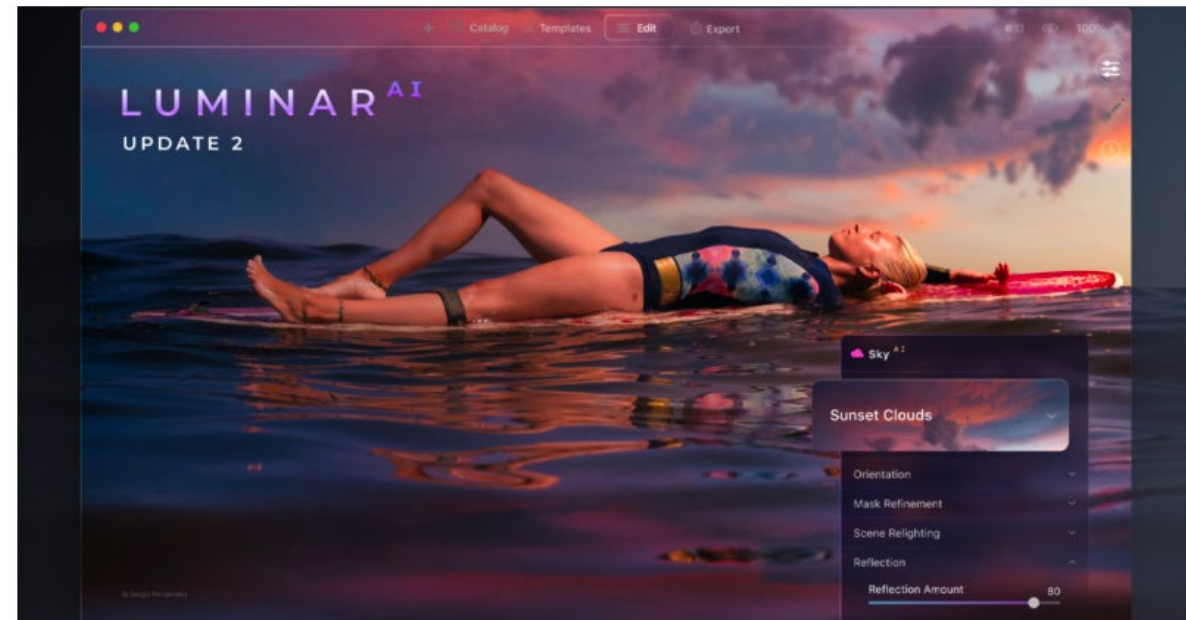
MAR 16, 2021

JARON SCHNEIDER

Share 4

Tweet

2 COMMENTS







# Videos & Co.

Contribute: [TueCHat@CHaya.photo](mailto:TueCHat@CHaya.photo)

# DJI FPV Drone



<https://www.youtube.com/watch?v=LLcREAZyMIE>

# Unmesh Goodness




Patreon Questions.png @ 122% (Layer 1, RGB/8) ×

Like


All Comments ▾

James Joe Marriott

In the attached image, I have the following questions. On her left front (our right), just above the top she has dark discoloration, then a light area and then a different darker area as we move up towards her neck. Then on her belly, she has a lot of discoloration issues and some on her upper left (our right thigh) she has more, plus, some stretch marks. I tried and tried your latest gradient mapping and it did not help. If you want the raw file let me know and I can dropbox it



Navigator



121.64%

Layers Channels Paths

Kind

Normal Opacity: 100%

Lock: Fill: 100%

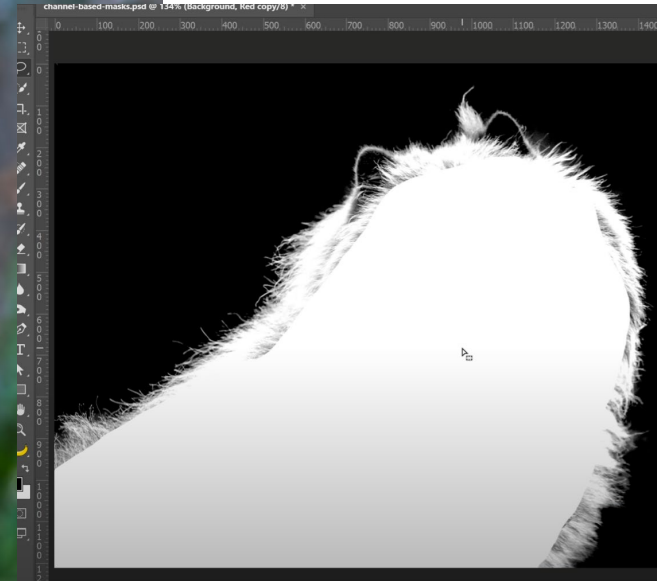
Layer 1

## ▶ TIMESTAMPS:

- 00:00 Introduction
- 00:34 Fixing Skin Discoloration
- 07:47 Auto-Export and Rename for Social Media
- 14:55 Regular Pen Tool vs. Curvature Pen Tool
- 20:02 Creating Multiple Shadows
- 24:45 Removing Reflections is Next to Impossible
- 27:00 Evening Out Skin Tones
- 27:51 Smoke Effect
- 33:57 Ice Effect
- 39:26 Glowing Tattoo Effect
- 43:25 Removing the Notorious Color Cast from Real Estate Photos
- 46:41 Which Technique is Best for Editing Skin Tones

<https://www.youtube.com/watch?v=dl6whwHz9hw>

# Better Insane Selections



<https://www.youtube.com/watch?v=IYea3raR5s>



# Street Photography Tips

Exit Marcy Av & Broadway

## STREET PHOTOGRAPHY Let Your Feelings Guide You

**KENNETH HINES, JR.**

ZEISS Lenses Ambassador // Adobe Lightroom 2021 Splash Screen Artist

**ZEISS**



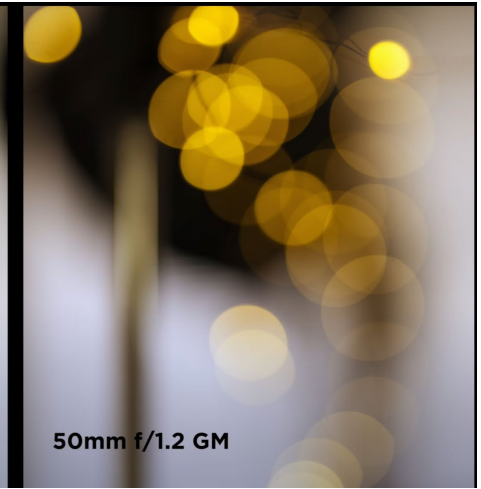
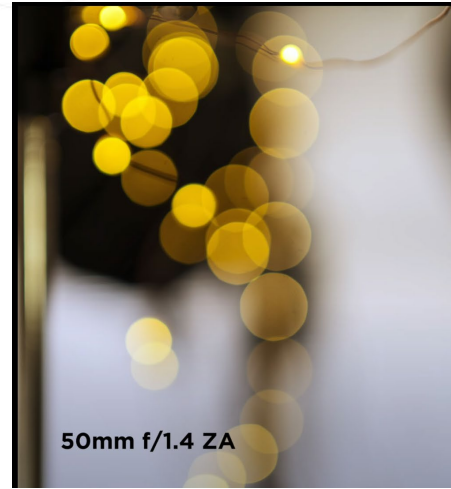
[www.PROFESSORHINES.COM](http://www.PROFESSORHINES.COM)

<https://www.youtube.com/watch?v=jhNgMP4CU4o>

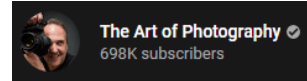


**B&H Photo Video**  
791K subscribers

# Sony FE 50mm 1.2 ☺



<https://www.youtube.com/watch?v=AvnFH5c4kG8>





# Photoshop News

Enhanced Resolution



# AI Based Improvement

CREATIVITY

## From the ACR team: Super Resolution



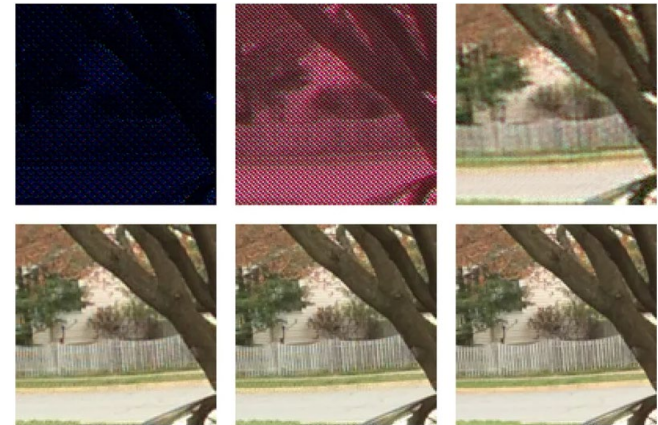
Eric Chan

March 10, 2021



*Panorama enhanced with Super Resolution. The inset images show zoomed-in crops of two areas of the photo, with crisply rendered branches and flying snow.*

“Super Resolution is now shipping in Camera Raw 13.2 and will be coming soon to Lightroom and Lightroom Classic.”



*Six snapshots of training progress, from beginning (top left) to end (bottom right).*

<https://blog.adobe.com/en/publish/2021/03/10/from-the-acr-team-super-resolution.html#gs.vscjyb>





# What it does?

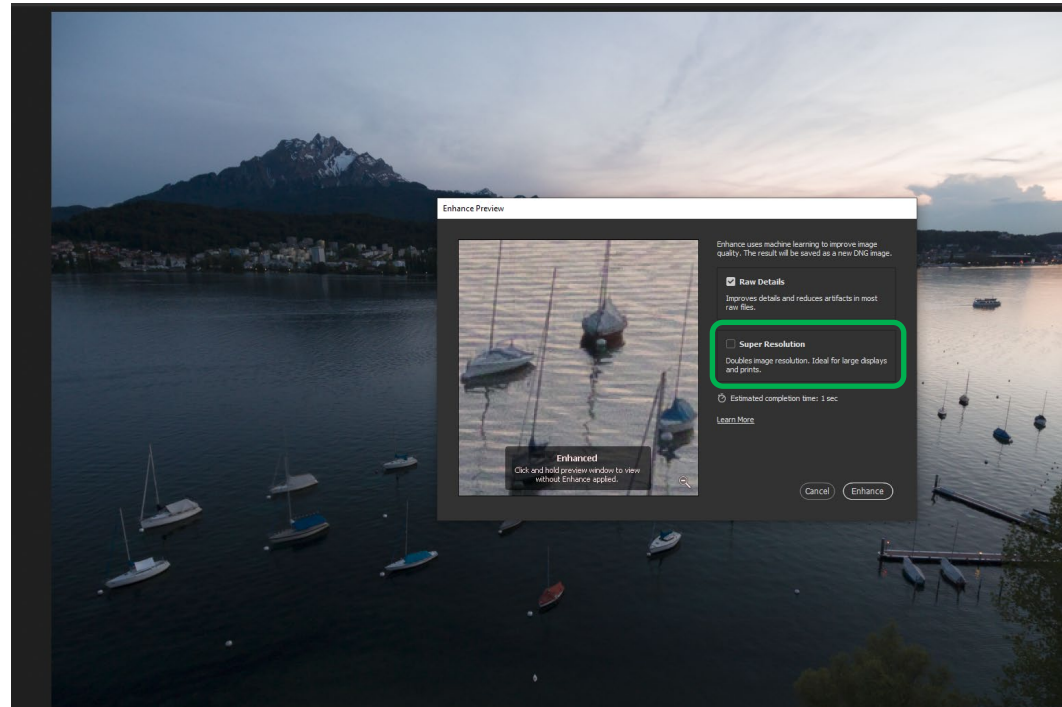
- Super Resolution uses Adobe Sensei (AI) to double the horizontal and vertical resolution of an image.
- Limits
  - 65.000 pixels
  - 500 megapixels

Super Resolution doubles the *linear resolution* of the photo. This means that the result will have twice the width and twice the height of the original photo, or four times the total pixel count. For instance, the following source photo is 16 megapixels, so applying Super Resolution will result in a 64 megapixel DNG.

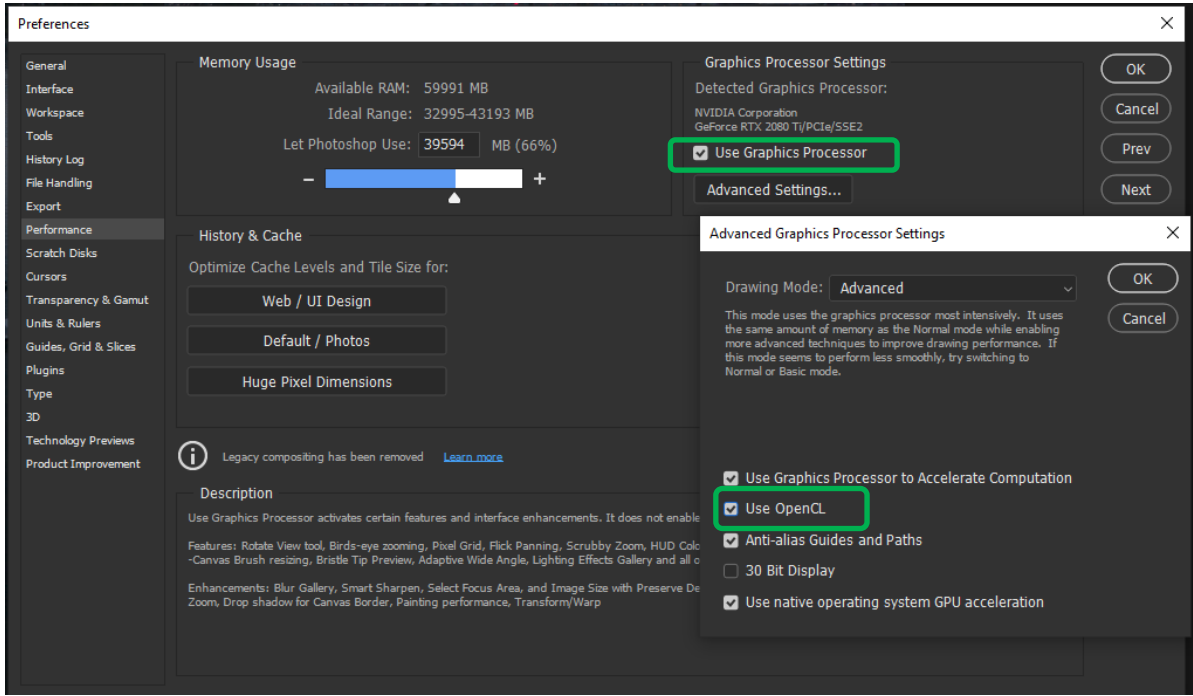
Images are currently limited to 65000 pixels on the long side and 500 megapixels. If you try to apply Super Resolution to a file that's close to those numbers, like a big panorama, you'll get an error message because the result would be too large. We're looking into ways to raise these limits in the future. For now, don't get too worried — a 500-megapixel file is still pretty darn big!

# Interface

- Inside Adobe Camera RAW
  - LR in the future



# Graphics Card Requirements



**Preferences**

**Memory Usage**

Available RAM: 59991 MB  
Ideal Range: 32995-43193 MB

Let Photoshop Use:  MB (66%)

**Graphics Processor Settings**

Detected Graphics Processor:  
NVIDIA Corporation  
GeForce RTX 2080 Ti/PCIe/SSE2

Use Graphics Processor

Advanced Settings...

**Advanced Graphics Processor Settings**

Drawing Mode:

This mode uses the graphics processor most intensively. It uses the same amount of memory as the Normal mode while enabling more advanced techniques to improve drawing performance. If this mode seems to perform less smoothly, try switching to Normal or Basic mode.

Use Graphics Processor to Accelerate Computation

Use OpenCL

Anti-alias Guides and Paths

30 Bit Display

Use native operating system GPU acceleration

**History & Cache**

Optimize Cache Levels and Tile Size for:

**Description**

Legacy compositing has been removed. [Learn more](#)

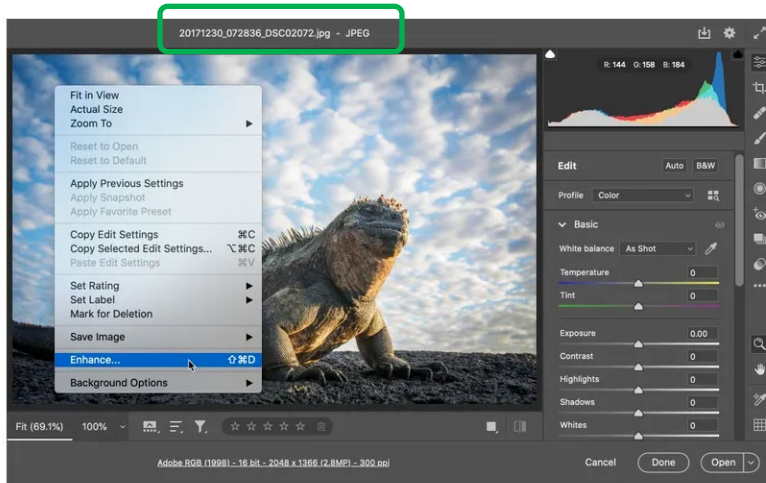
Use Graphics Processor activates certain features and interface enhancements. It does not enable Features: Rotate View tool, Birds-eye zooming, Pixel Grid, Flick Panning, Scrubby Zoom, HUD Color-Canvas Brush resizing, Bristle Tip Preview, Adaptive Wide Angle, Lighting Effects Gallery and all o Enhancements: Blur Gallery, Smart Sharpen, Select Focus Area, and Image Size with Preserve De Zoom, Drop shadow for Canvas Border, Painting performance, Transform/Warp

# What Files?

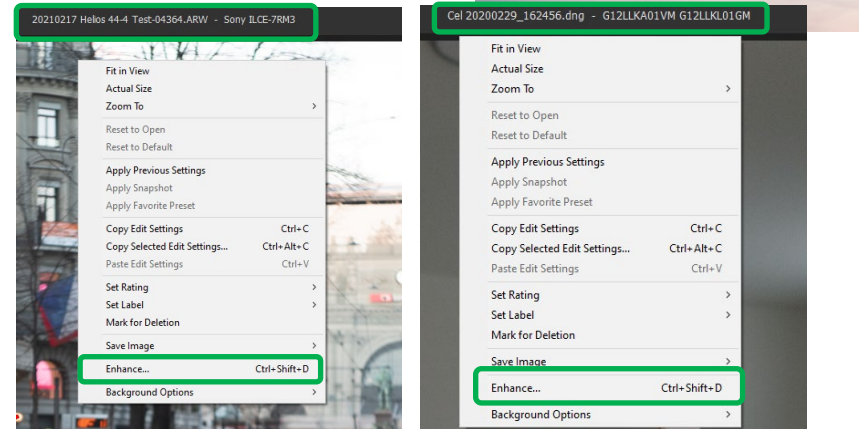
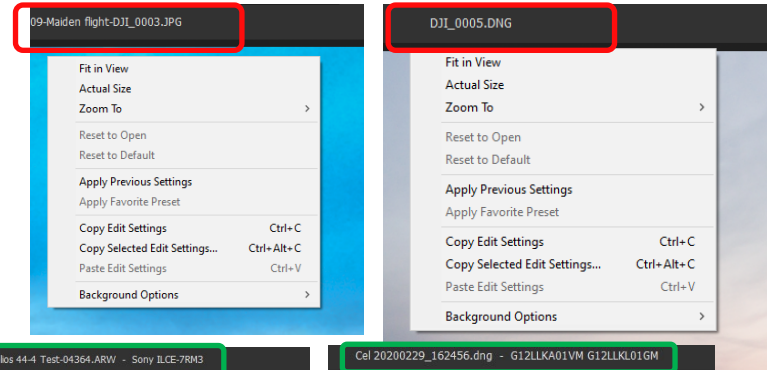
## Adobe's Blog

### How do I use it?

Using Super Resolution is easy — right-click on a photo (or hold the Control key while clicking normally) and choose "Enhance..." from the context menu. In the Enhance Preview dialog box, check the Super Resolution box and press Enhance.



## My Trials





# Photo CHat

Photo Challenge - Development

# Concept

- One Theme
  - Guidelines, a general idea
  - Flexible
- Deadline: End of April
- Display photos on May 4th
  - during the Photo Critique session



# Contents of a Great Photo

- Technical
  - Not that important
    - With limitations...





# Well Thought

## • Composition rules/ideas

- **FORMAT** (Square, Landsc., Port...)
- Story/context
- “Rule of Thirds”
- Diagonals
- Leading lines
- Triangles
- Golden ratio
- Movement
- Patterns
- Frames
- Point of view
- Minimalism
- Golden Triangles
- Reading direction
- Odds
- SymetryrtemyS
- Layers
- Vertical X Horizontal
- Foreground isolation
- Foreground objects/interest
- Colour Theory
  - Contrasting colours
  - Adjacent colours
  - 3-Colour palettes
  - B&W
- Cuts/Details
- Timing (Bresson’s Decisive Moment)
- Fill the frame
- Negative Space
- Emotions





# Previous Discussions

- What we said was interesting:
  - Tell a story
  - Surprise/shock the viewer
  - Steer away from the expected
  - Leave open to interpretation

# The April CHallenge



- Requirements: photos **must**...
  - ...tell a story
  - ...get people to look again and think about the photo
- Desireables: photos **might** follow/include at least one of the selected composition rules
  1. Leading Lines
  2. Minimalism



What's Next

# Photo Walks



- REAL Photowalk
  - March 30<sup>th</sup>
  - Depends on COVID/BAG
  - Themes:
    - 1: Circle
    - 2: Emotion

Location: ZH, more details on March 23<sup>rd</sup>





All links and this PDF:  
[instagram.com/chaya.photo](https://www.instagram.com/chaya.photo)



# Thank you

See you next [Tuesday!](#)



# Shared in the CHat:

- 19:40:38 From Kurt to Everyone :  
<https://www.youtube.com/channel/UCza1hvHVZmCh0Bzk3jl5NSw>
- 20:03:20 From Kurt to Everyone :  
[https://www.youtube.com/channel/UC7R1RMn59iq5\\_f\\_IT\\_oDMrA](https://www.youtube.com/channel/UC7R1RMn59iq5_f_IT_oDMrA)
- 20:29:49 From Dirk to Everyone : leading lines, Rule of Thirds
- 20:29:54 From Cesar Martins to Everyone : Minimalism, Golden Ratio
- 20:29:57 From Jan Aidel to Everyone : leading lines, Patterns
- 20:30:10 From Anna-Rosa to Everyone : Minimalism, movement
- 20:30:13 From Antonio (CH Zurich) to Everyone : Diagonals and Point of view
- 20:30:25 From Kurt to Everyone : Emotions, Movement



Dirk



Cesar Martins



Kurt



Antonio (CH Zurich)



Jan Aidel



Anna-Rosa



Cesar Martins



Cesar Martins

Chat

From Kurt to Everyone

<https://www.youtube.com/channel/UCza1hvHVZmCh9Bskj3N9w>

From Kurt to Everyone

[https://www.youtube.com/channel/UC781RMn59ig5\\_fIT\\_eDMtA](https://www.youtube.com/channel/UC781RMn59ig5_fIT_eDMtA)

To: Everyone

Type message here...