

Photo Chat #42

February 16th, 2022

Before We Begin



This meeting is being recorded, transmitted live and will be posted on Facebook and on the [blog](#).



Today

Photo Composition: Gestalt
Industry News
Inspiring Photographers
Virtual Photo Walk/CHallenge
Next Activities



Our Info

Subscribe

www.chaya.photo/subscription/subscribe-and-join-us/

Updates on our meetings (both online and in person), news, promotions ...

Write a review >>

<https://www.chaya.photo/feedback-macht-den-meister/>

Our Facebook group to share images



www.CHaya.photo/blog

Links + material presented during the meetings, information about the photowalks, news...



www.facebook.com/groups/CHaya.Meetup

Our Facebook group to share images



www.instagram.com/direct/t/340282366841710300949128331884726465948

The Instagram group where we keep in touch and get the contacts from the others to see their posts



Photo News

Whatever is new and relevant

Got something to share? meetup@CHaya.photo

TPOTY Best of 2020



[@ TPOTY](#)

Auto ISO HDR

PetaPixel

News

Equipment

Tutorials

Archives

Send a

Samsung's Sensor Tech Can Capture High and Low ISO Simultaneously

FEB 10, 2021

JARON SCHNEIDER

Share 35

Tweet

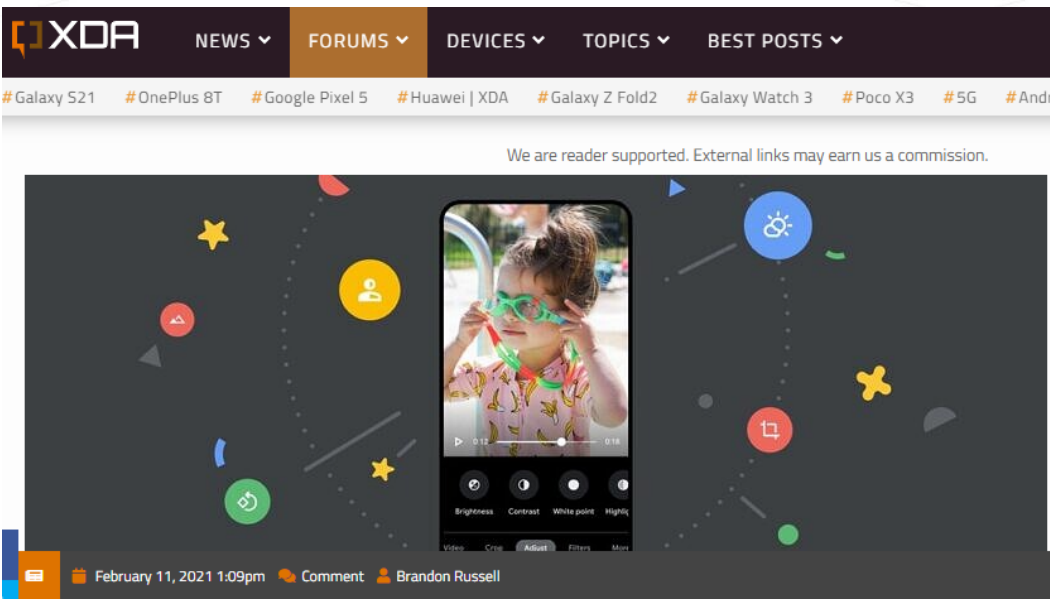
5 COMMENTS



Samsung has published a video that details how its Smart-ISO Pro technology works. The company explains that unlike how traditional ISO functions, its tech can capture two ISO ranges at the same time in the same photo to dramatically expand the dynamic range and color accuracy.

[@ Petapixel](#)

Google Photos Mobile Editing



Google Photos for Android gets advanced video editor and more premium features

Last September, Google added more powerful photo editing features to Google Photos. Now, the search giant is introducing more robust video editing features that will allow Android users to make more granular adjustments to videos. These same features were previously added to Google Photos for iOS.



<https://www.xda-developers.com/google-photos-for-android-advanced-video-editor/>

iOS AI Photo Sorting

PetaPixel News Equipment Tutorials Archives Send

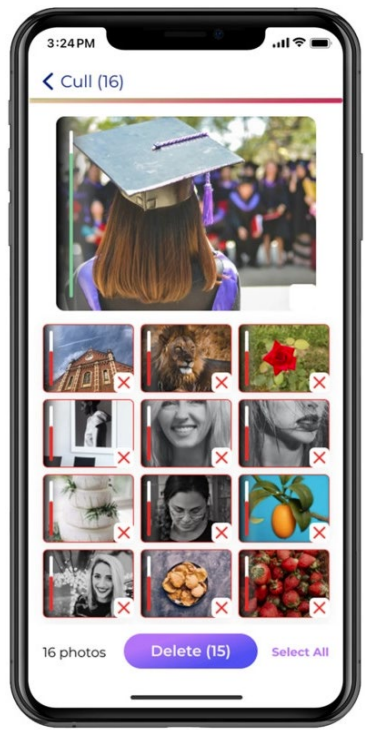
Canon's New App Culls Photos with Artificial Intelligence

FEB 11, 2021 JARON SCHNEIDER

Share 24 Tweet 11 COMMENTS



@ Petapixel



Canon has [announced](#) the [Photo Culling app](#), the company's new software for iOS that is built on a newly-announced proprietary artificial intelligence. Canon advertises its new app as a "digital photo assistant" to help select your best images based on four key parameters.

Hidden Treasure

CNN US Crime + Justice Energy + Environment Extreme Weather Space + Science Edition

A long-forgotten attic hid a photography studio and a famous portrait of Susan B. Anthony



By David Williams, CNN

Updated 0157 GMT (0957 HKT) February 4, 2021



It took David J. Whitcomb hours to go through the old portraits and photography equipment he found.



The photo of Susan B. Anthony was taken in 1905.



The photos are covered in soot from a fire in a neighboring building.

<https://edition.cnn.com/2021/02/03/us/ny-susan-b-anthony-hidden-attic-trnd/index.html>

New DJI Drone



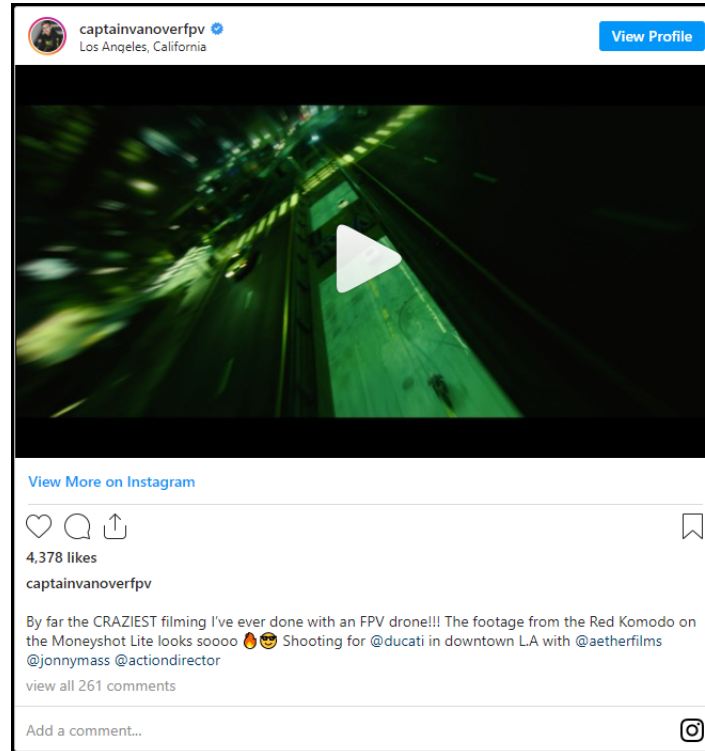
[@ YouTube](#)

INSANE Drone FPV Images



[Post](#)

[Video on IG](#)





Inspirational Photogs

Von Wong Interview



© www.VonWong.com

VONWONG | www.vonwong.com

16:22 / 1:11:05

[@ YouTube](#)

A small rectangular profile card for a YouTube channel. It features a circular profile picture of a man with glasses and a dark shirt. To the right of the picture, the name 'Joe Edelman' is displayed with a verified checkmark icon, and below it, the subscriber count '174K subscribers' is shown.

Painterly Photos by Saul Leiter



Saul Leiter

American photographer

Saul Leiter was an American photographer and painter whose early work in the 1940s and 1950s was an important contribution to what came to be recognized as the New York school of photography. [Wikipedia](#)

Born: December 3, 1923, [Pittsburgh, Pennsylvania, United States](#)

Died: November 26, 2013, [New York, New York, United States](#)

Movies: [In No Great Hurry](#), [Tracing Outlines](#)

Parents: [Wolf Leiter](#), [Regina Leiter](#)

Siblings: [Abba Leiter](#)

Books



Saul Leiter
2006



Saul Leiter:
In My
Room



Retrospe...
2012



Painted
Nudes

People also search for

[View 15+ more](#)



Ernst Haas



William
Eggleston



Joel
Meyerowitz



Vivian
Maier

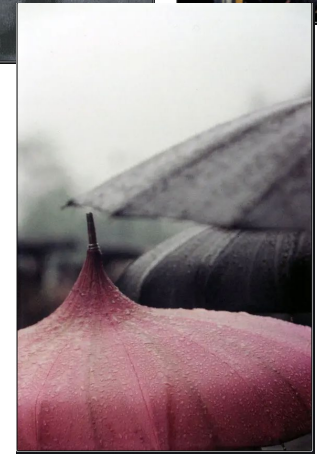
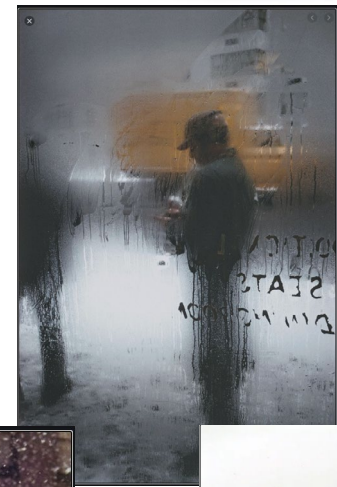


"In No Great Hurry: 13 Lessons in Life with Saul Leiter"


Painterly Photos by Saul Leiter



Carmen for Harper's Bazaar
1959



[YouTube](#)



T. Hopper
18.7K subscribers



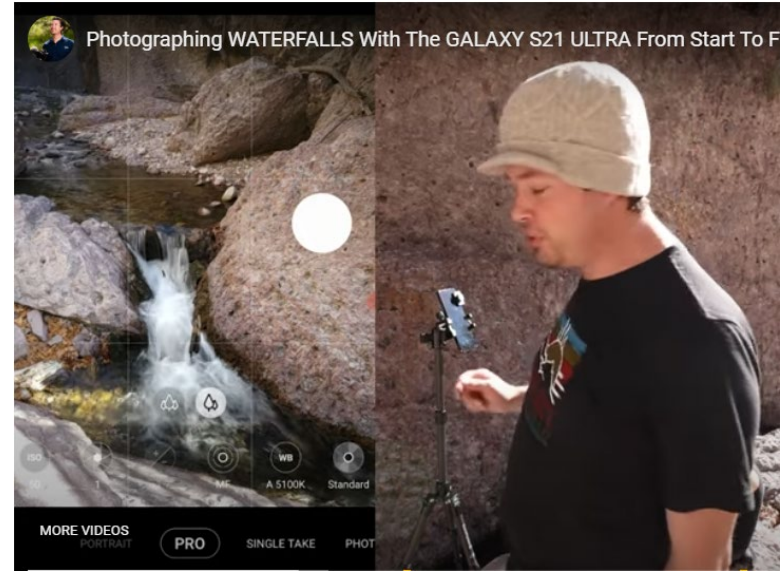
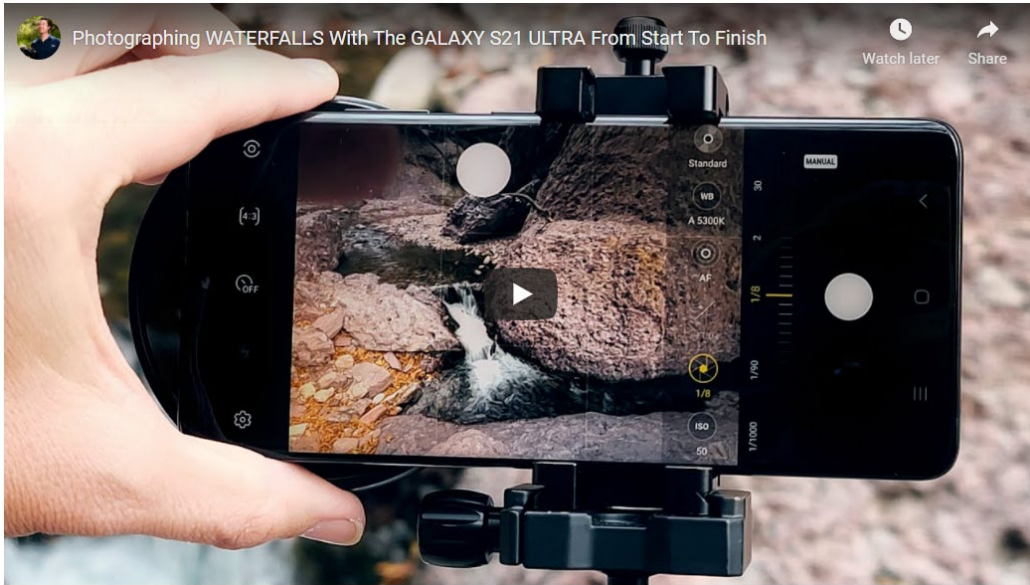
Videos & Co.

Contribute: TueCHat@CHaya.photo



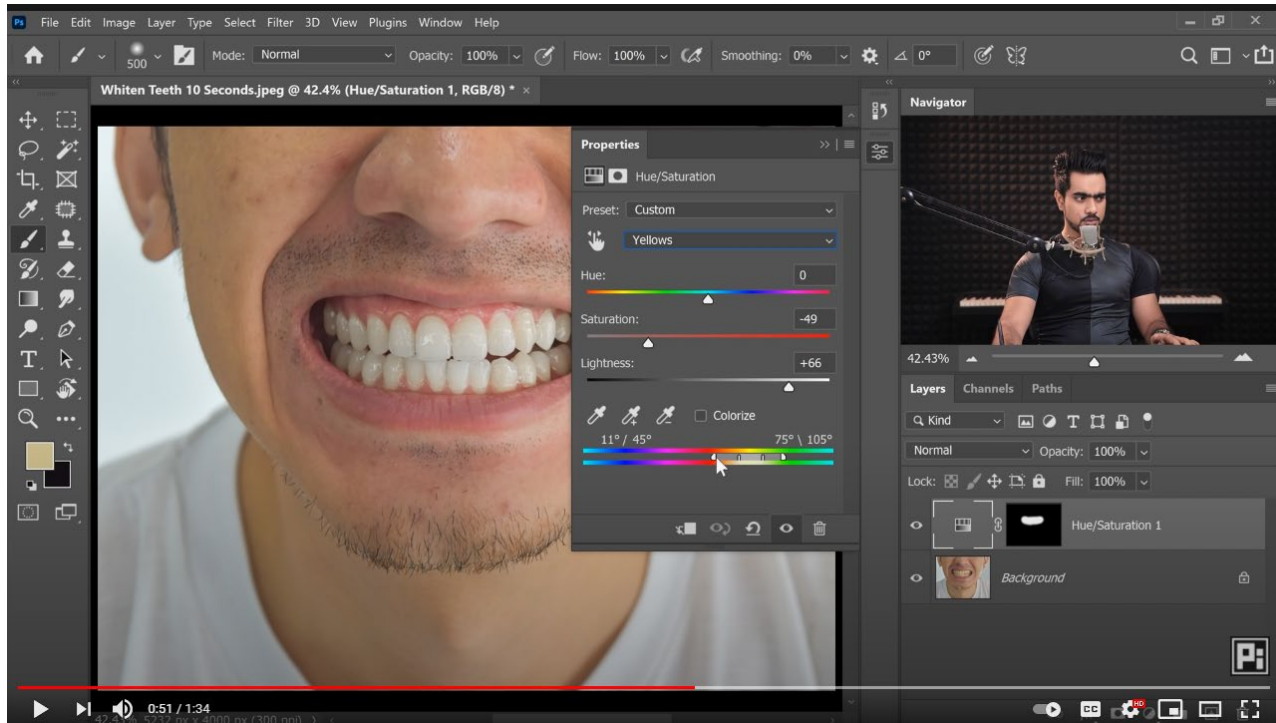
Crappy Camera Photos?

This Video Shows Just How Far Phone Cameras Have Come



[@ FSTOPPERS](#)

Express Teeth Whitening



<https://www.youtube.com/watch?v=PjZwrDIJLQI>

1 Hour of Piximperfect



Facebook group page for PiXimperfect Patreon Family. The page shows a post by Jakub Kolčář discussing non-destructive edits in Photoshop, and a comment by Jack VN asking for a tutorial on the transparent effect of water on living subjects. The video player at the bottom shows a man speaking, with a progress bar at 8:48 / 1:03:07.

Manage Group

PiXimperfect Patreon Family
Private group

Home

Admin Tools

- Member Requests (21 requests)
- Automatic Member Approvals
- Membership Questions
- Pending Posts

PiXimperfect Patreon Family 180 Post Reach 21 Comments

View Insights

Like Comment

Jakub Kolčář
I love doing non-destructive edits in Photoshop. This means doing adjustments in new layers, so that I still have the original image and also can tweak these adjustments later. There are however few things for which I didnt find non-destructive way of doing them. Clone patch tool, liquify tool and frequency separation. For all of these tools you basically have to make flattened new layer of the pixel data and work on that. This however means that tweaks on your underlying eg. "Dodge and Burn" layer will not be visible anymore, because you have hidden it under these "hard" layers. Any tips on how to avoid that?

Like Reply

Jack VN
Hi Unmesh, I would like to know how to get transparent effect of water on living subjects (person or animal). I found some examples on Youtube but I prefer a tutorial from Unmesh 😊 Is it possible ? Thank you very much and again "well done" 🙌 for all your lessons.

Like Reply

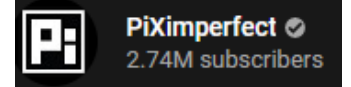
About

This group is dedicated to the Awesome Creatives who are supporting PiXimperfect's initiative of free creative education through Patreon. I, Unm... See More

- Private: Only members can see who's in the group and what they post.
- Visible: Anyone can find this group.
- General Group

PATREON-ONLY PHOTOSHOP Q&A

<https://www.youtube.com/watch?v=ZFBkkDSUJsM>



Creating to Celebrate Loss

PetaPixel

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'Do It Justice' is a Poignant Film About the Value of Capturing Moments

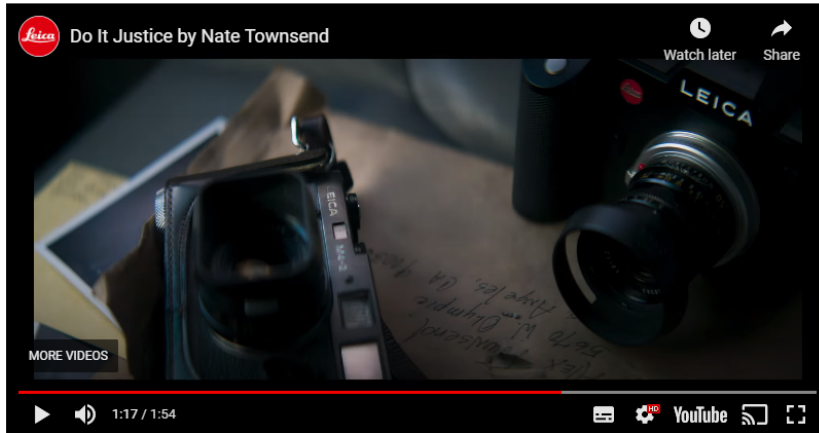
FEB 12, 2021

JARON SCHNEIDER

Share 161

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3 COMMENTS



Commercial film director Nate Townsend produced this compelling short film that reminds viewers about the value and importance of capturing moments. Made as a reminder to his deceased father, Townsend's film is based on the dedication of preserving the passion of photography.

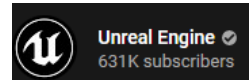


[on Leica's blog](#)
[@ Petapixel](#)

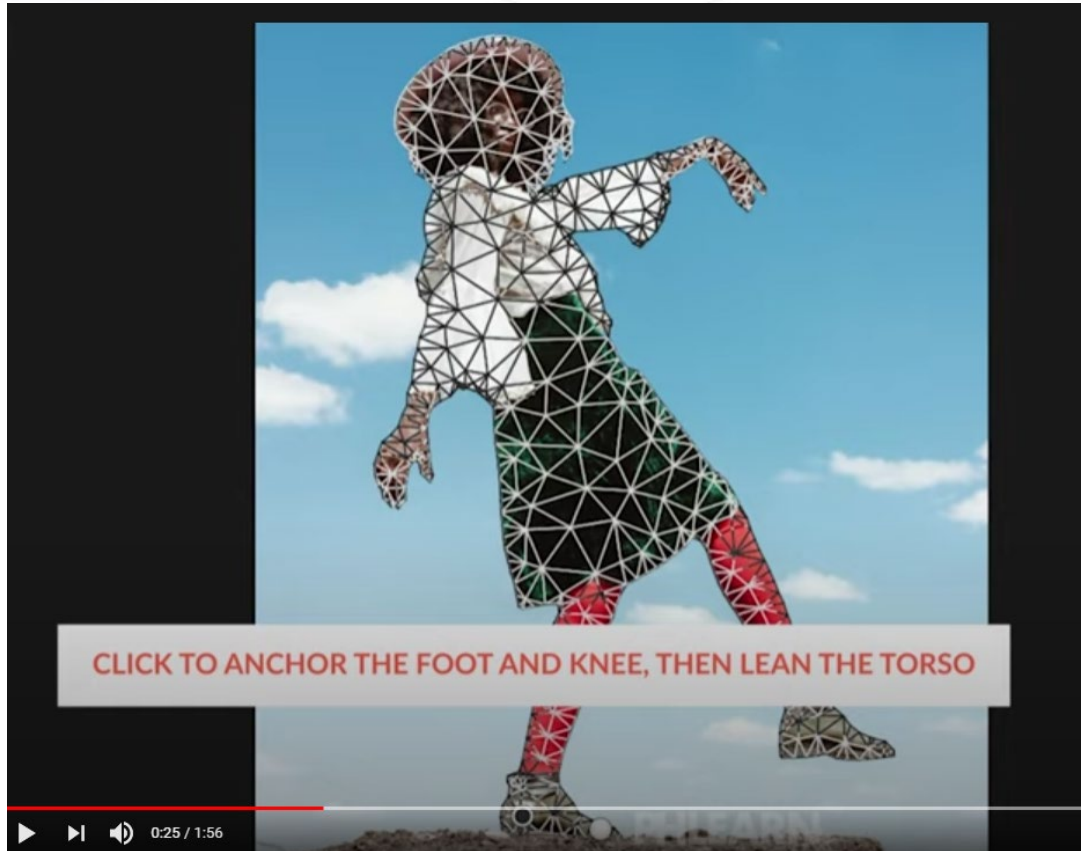
Meta Humans



[Unreal @YouTube](#)



Animate Photos

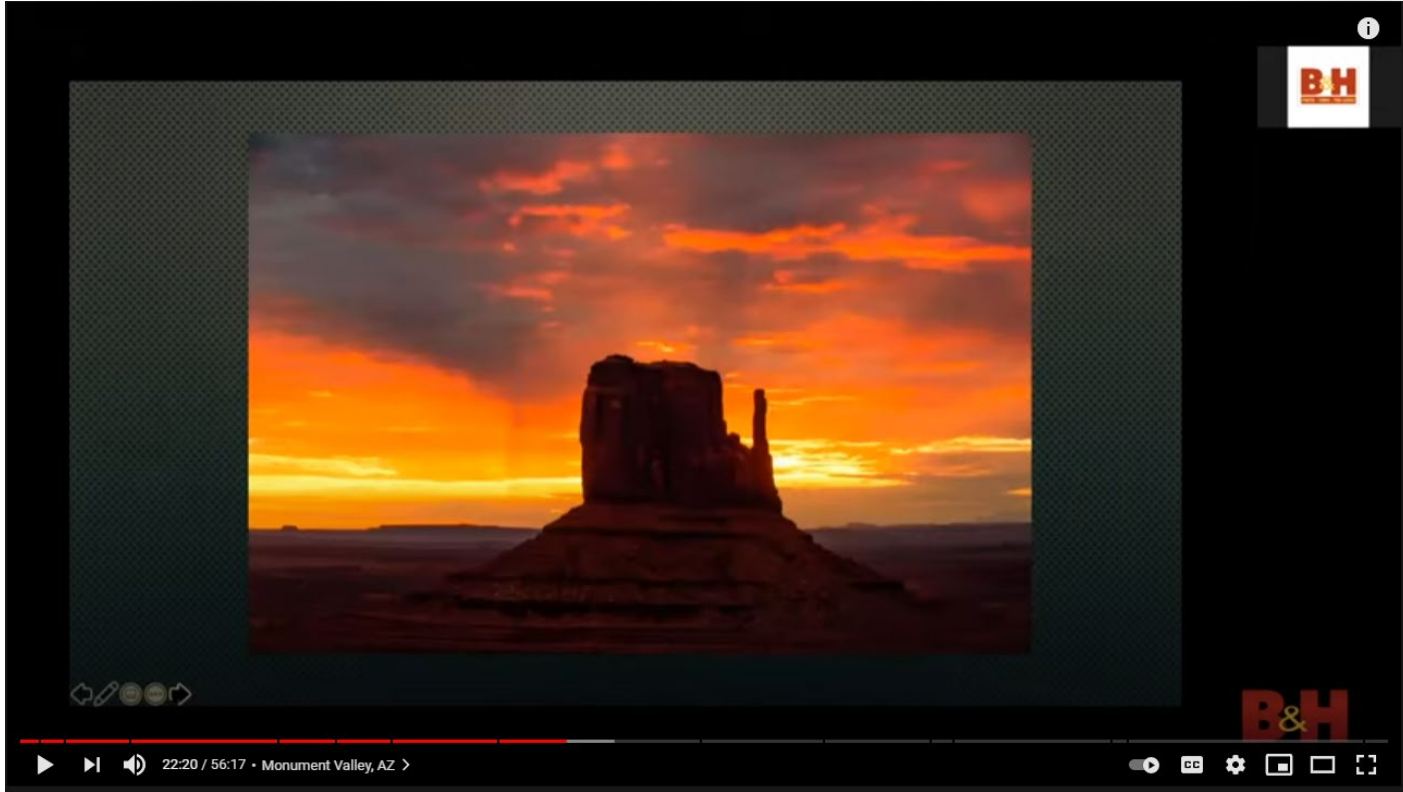


[@ YouTube](#)



PHLEARN
1.97M subscribers

Landscape & Milky Way Photography



<https://www.youtube.com/watch?v=cRscFoekQsY>

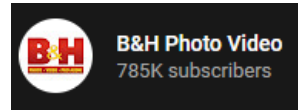




Photo CHat

Composition - Gestalt



- From German = Form

 **gestalt**

/geˈʃtɑːlt, geˈʃtalt/

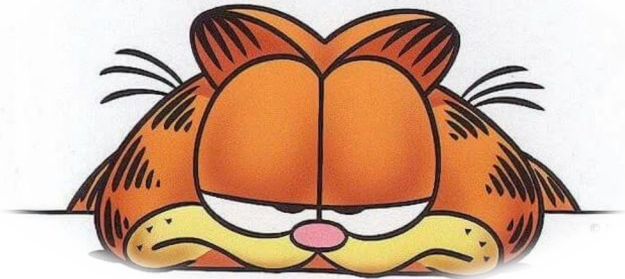
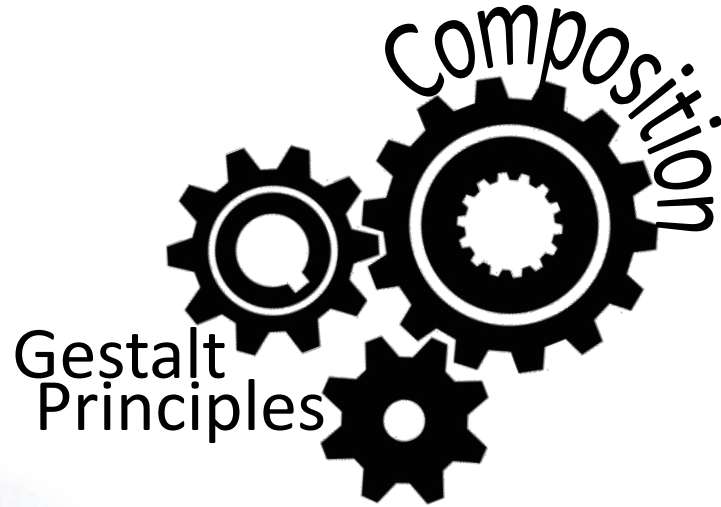
noun PSYCHOLOGY

an organized whole that is perceived as more than the sum of its parts.

Definitions from Oxford Languages

- Founded by Wertheimer, Koffka and Köhler in the early 20th century

Why is that Interesting?



Proximity



Proximity [\[edit \]](#)

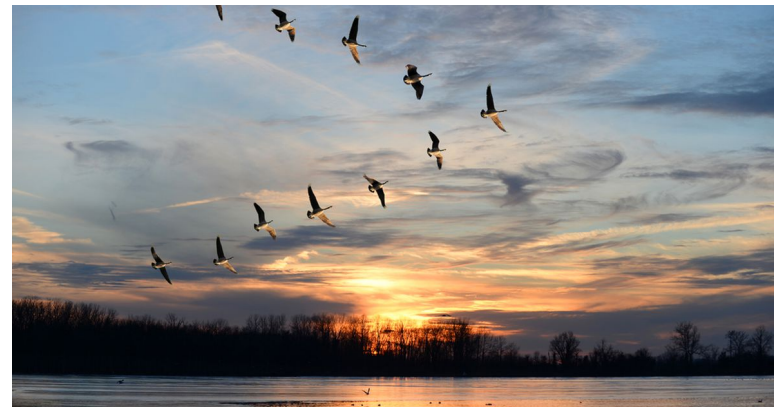


Law of Proximity

The Gestalt law of proximity states that "objects or shapes that are close to one another appear to form groups". Even if the shapes, sizes, and objects are radically different, they will appear as a group if they are close.

- Refers to the way smaller elements are "assembled" in a composition.
- Also called "grouping", the principle concerns the effect generated when the collective presence of the set of elements becomes more meaningful than their presence as separate elements.
- (it also depends on a correct order for [comprehension](#)).
- Grouping the words also changes the [visual](#) and [psychological](#) meaning of the composition in non-verbal ways unrelated to their meaning.
- Elements which are grouped together create the illusion of shapes or planes in space, even if the elements are not touching.
- Grouping of this sort can be achieved with tone or value, color, shape, size, or other physical attributes. [\[citation needed\]](#)

From Wikipedia



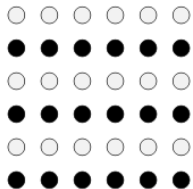
Similarity



Similarity [\[edit \]](#)

The principle of similarity states that perception lends itself to seeing stimuli that physically resemble each other as part of the same object. This allows for people to distinguish between adjacent and overlapping objects based on their visual texture and resemblance. Other stimuli that have different features are generally not perceived as part of the object. An example of this is a large area of land used by numerous independent farmers to grow crops. The human brain uses similarity to distinguish between objects which might lie adjacent to or overlap with each other based upon their visual texture. Each farmer may use a unique planting style which distinguishes his field from another. Another example is a field of flowers which differ only by color.^[*citation needed*]

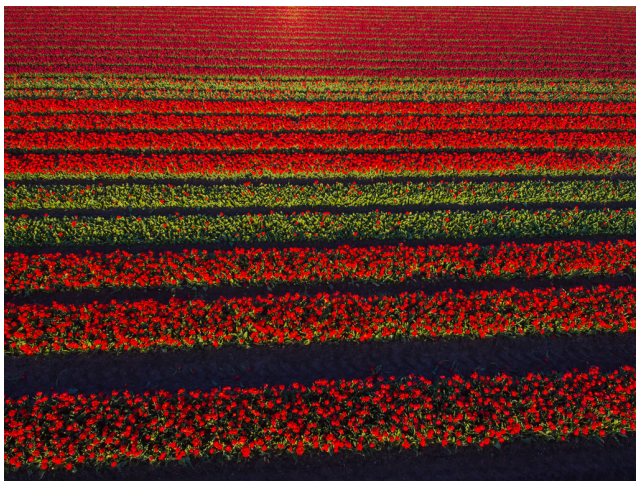
The principles of similarity and proximity often work together to form a Visual Hierarchy. Either principle can dominate the other, depending on the application and combination of the two. For example, in the grid to the left, the similarity principle dominates the proximity principle; the rows are probably seen before the columns.



Law of Similarity

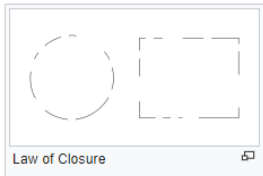


From Wikipedia



Closure

Closure [\[edit\]](#)



The principle of closure refers to the [mind](#)'s tendency to see complete figures or forms even if a picture is incomplete, partially hidden by other objects, or if part of the information needed to make a complete [picture](#) in the [minds](#) is missing. For example, if part of a shape's border is missing people still tend to see the shape as completely enclosed by the border and ignore the gaps. This reaction stems from the mind's natural tendency to recognize patterns that are familiar and thus fill in any [information](#) that may be missing.

Closure is also thought^{[\[citation needed\]](#)} to have evolved from ancestral survival instincts in that if one was to partially see a predator their mind would automatically complete the picture and know that it was a time to react to potential danger even if not all the necessary information was readily available.

From Wikipedia



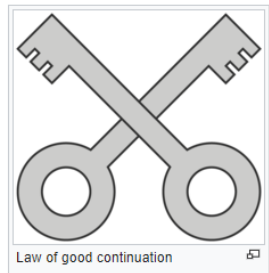
C  M P L E



Good Continuation

Good continuation [\[edit \]](#)

When there is an intersection between two or more objects, people tend to perceive each object as a single uninterrupted object. This allows differentiation of stimuli even when they come in visual overlap. Humans have a tendency to group and organize lines or curves that follow an established direction over those defined by sharp and abrupt changes in direction.^{[\[citation needed\]](#)}



From Wikipedia



Common Fate



Common fate [\[edit \]](#)



When visual elements are seen moving in the same direction at the same rate ([optical flow](#)), perception associates the movement as part of the same stimulus. For example, birds may be distinguished from their background as a single flock because they are moving in the same direction and at the same velocity, even when each bird is seen—from a distance—as little more than a dot. The moving 'dots' appear to be part of a unified whole. Similarly, two flocks of birds can cross each other in a viewer's visual field, but they will nonetheless continue to be experienced as separate flocks because each bird has a direction common to its flock. ^{[[citation needed](#)]}

This allows people to make out moving objects even when other details (such as the objects color or outline) are obscured. This ability likely arose from the evolutionary need to distinguish a [camouflaged](#) predator from its background.

The law of common fate is used extensively in user-interface design, for example where the movement of a [scrollbar](#) is synchronised with the movement (i.e. cropping) of a window's [content viewport](#); the movement of a physical mouse is synchronised with the movement of an on-screen arrow cursor, and so on.

From Wikipedia



Good Form

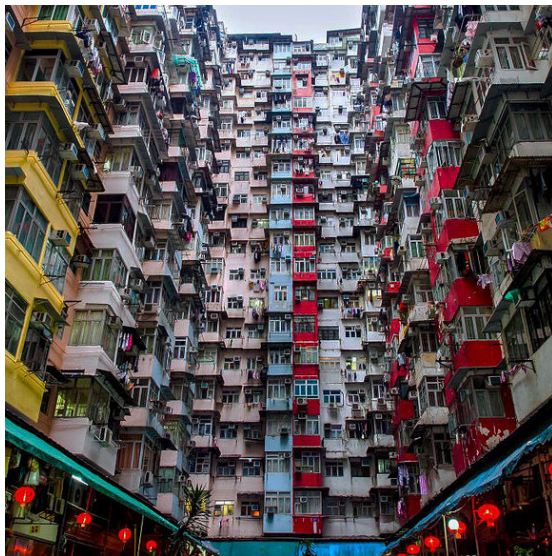


Good form [\[edit \]](#)



The principle of good form refers to the tendency to group together forms of similar shape, pattern, color, etc. Even in cases where two or more forms clearly overlap, the human brain interprets them in a way that allows people to differentiate different patterns and/or shapes. An example would be a pile of presents where a dozen packages of different size and shape are wrapped in just three or so patterns of wrapping paper, or the Olympic Rings.

From Wikipedia





What's Next

Photo Walks



- Virtual Photowalk
 - End: Feb. 23rd
 - Share ONE image per theme: [FB Group](#)
 - Online Meeting: March 2nd
 - View photos +
 - Photo Critique
 - Themes:
 - 1: Tree (3?)
 - 2: Minimalism

Photo Walks



- REAL Photowalk
 - ???: March
 - Depends on COVID/BAG
 - Themes:
 - 1:
 - 2:



Next Meetings



- Deepen the Composition Discussion?
- Luminar AI Demo?
- Productivity Hacks?
- What projects do you have ATM?



LUMINAR^{AI}





Shared in the CHat:

- 19:48:47 FPV Drone Video From Yoan to Cesar Martins(Direct Message) : <https://www.youtube.com/watch?v=HCFId4qpMyk>
- 20:34:41 From Selman B. to Everyone : https://digital-photography-school.com/7-tips-for-using-the-gestalt-theory-for-better-composition/?fbclid=IwAR0facu-R-Vc01uNNHxuTgLzL_SZLzMRyILN4AxxLRscCc0QgaHGo_-jZKQ
- 20:53:48 From Daniel to Everyone : Looking for participants for this project:
 - <https://danielanna.photography/in-touch>

All links and this PDF:
www.chaya.photo/blog



Thank you

See you next [Tuesday!](#)



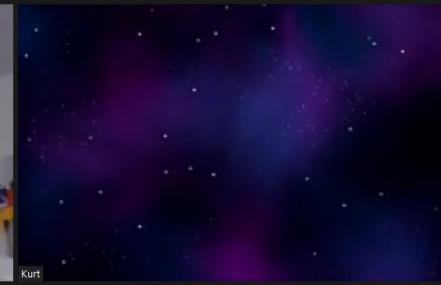
Dirk



Cesar Martins



Anton Ryhlov



Kurt



Selman B.



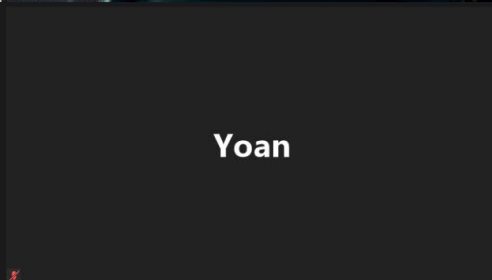
Antonio (CH Zürich)



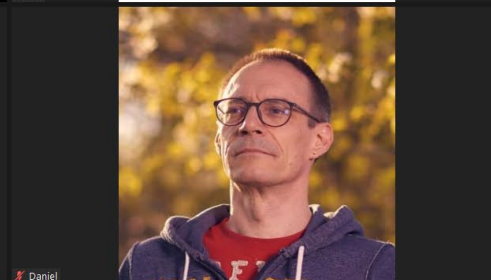
MME.



D MMA



Yoan



Daniel