



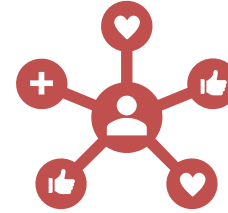
# Photo Chat #33

*December 1st, 2020*

# Before We Begin



**This meeting is being recorded, transmitted live and will be posted on Facebook and on the [blog](#).**



## Today

Industry News  
FREE Learning and Videos  
Inspiring Photographers  
48 BeVisual Magazine by Daniel  
Jan's Calendar  
Edit My Photo  
Improve My Portrait



# Our Info



[www.CHaya.photo/blog](http://www.CHaya.photo/blog)

All links, material presented during the meetings, information about the photowalks and much more.



[www.facebook.com/groups/CHaya.Meetup](http://www.facebook.com/groups/CHaya.Meetup)

Our Facebook group to share images



[www.instagram.com/direct/t/340282366841710300949128331884726465948](https://www.instagram.com/direct/t/340282366841710300949128331884726465948)

The Instagram group where we keep in touch and get the contacts from the others to see their posts



# Photo News

Whatever is new and relevant

Got something to share? [meetup@CHaya.photo](mailto:meetup@CHaya.photo)

# Nikon's New Releases - 2021



- 2 new DSLR cameras
- “Several” F-mount lenses
- 8 Z-mount lenses
  - 2 new macro lenses: 60mm and 105mm
  - 100-400mm
- Z7 II shipping mid-December



# Fuji: 400-megapixel Photos

Fujifilm has announced [a firmware update](#) that brings pixel shift multi-shot functionality to the GFX100. The camera combines with newly-announced software to combine 16 RAW images into a single 400-megapixel image.

The feature works by combining the 102-megapixel sensor, the X Processor 4, and the in-body image stabilization system to move the image sensor in 0.5 pixel increments and record high-resolution RGB pixel information over the course of a 16 image capture.



[Firmware update](#)

[Full story at Petapixel](#)

# RIP Photokina



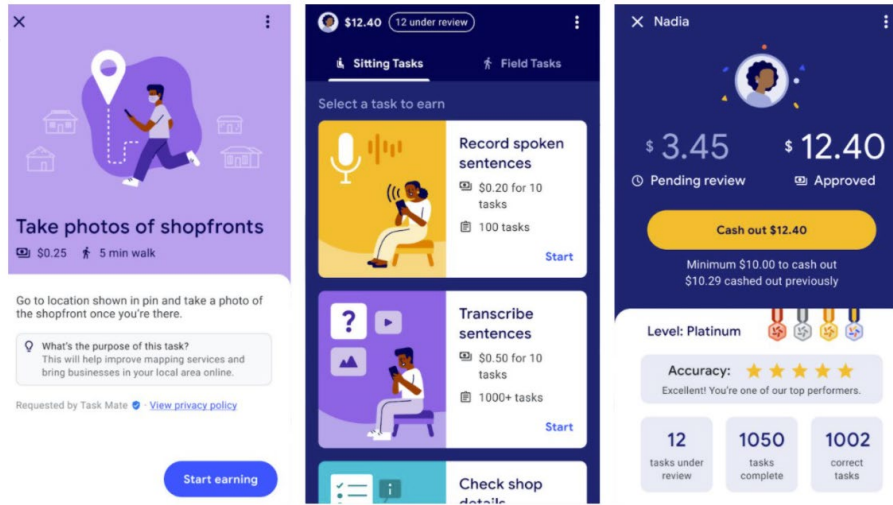
Die Koelnmesse hat entschieden, die Durchführung der photokina am Standort Köln vorerst auszusetzen.



[Full story on Fotomagazin.de](http://Fotomagazin.de)



# Google Will Pay for Your Photos



Task Mate has a range of options and tasks that you can perform: there are “field” tasks that you do outside, and “sitting” tasks that you can do from the comfort of your home. You can take photos of nearby restaurants and shop windows, conduct surveys, verify translations, record spoken sentences, translate sentences, and so on.

Judging from the screenshots, you’ll get \$0.2 for recording ten spoken sentences, and \$0.5 for transcribing 10 sentences. There is no information on how much the “field tasks” are paid, such as taking photos. I assume they’re paid a bit more, but one can only hope.



# Winners of Close-Up Photographer



11. *Big Beetle Frontal*, Insects. "Try a few places in the bathrooms and they can be found in a very central insect: the big beetle *Curculionidae*. It is one of the largest beetle species in Europe and has a somewhat pretentious appearance. The males can grow to over nine inches and are real giants in the insect world. Once a male has discovered a female on a tree, he will push the place from other males. Finally, fighting takes place if another male appears on the scene. The large jaws are used to lift the rival into the air. This is not easy, as the legs are hooked to help the beetle find a firm grip on the bark. There are the most beautiful moments to photograph, especially in the blue evening sky or orange evening sun. You need to act quickly, because if one male manages to lift the other above his head, he will triumphantly throw his rival out of the tree and the battle is over!"



1. *Little Bell*, The Young Close-Up Photographer of the Year, Tamás Koncz-Biszticz, placed first in the Young category for this image of a yellow globular springtail near his hometown of Csongrád-Bokros, Hungary. "One frosty winter's morning I headed out to take some extreme macro shots at the surface of some frozen water that had pooled in tracks left by a tractor. Crouching down, I spotted some yellow globular springtails (*Sminthurus maculatus*), which feed in the sunrays reflected from the ice. I used LED flashlights to illuminate one of them, and came away with this picture."



8. *Aboriginal Culture*, Abstract. "Cactus artwork is one of the favorite accessories for crystallization. On this occasion the crystals had formed into structures that reminded me of a Native American village with tents pitched all over the hills. Using polarized light offered me an unlimited variety of colors and shapes, which changed when I rotated the polarizer."



2. *Little Winter Wonderland*, Finalist, Plants and Fungi: "This picture of a small group of mushrooms with icy caps was taken on a very cold winter's day, just one day before the end of the year on a 2.5-hour macro tour. I found the mushrooms in a wooded area near my home at Herstein, Germany."



3. *Frost Lantern*, Finalist, Inanimate Landscape. "What if you could make a freezing soap bubble into its own light source? By combining invisible ink that fluoresces blue with dish soap and white corn syrup (glucose syrup), you can create a bubble that freezes beautifully. Add in a custom-built ultraviolet flash and you'll see it fluoresce from within, glowing like a lantern of frost. Photographed in Dorset, Ontario, Canada on a cold winter night as a 'glow' 'ink' (I'll explain)!"

# Swiss Photo Mystery

- Lost film rolls found and developed
- Looking for relatives



[BBC full story](#)

[Contact with clues](#)

# Next Sigma Lenses

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## Sigma Launches Three New Primes as Part of the I Series of Compact Lenses

The 35mm f/2, 65mm f/2, and 24mm f/3.5 join the 45mm f/2.8 in the I Series line, and all four are coined by Sigma as having a “level of compactness perfectly suited to smaller and lighter modern mirrorless cameras.” According to Sigma, all I Series lenses offer “the ultimate combination of superb optical performance, outstanding usability, and compact form factor.”

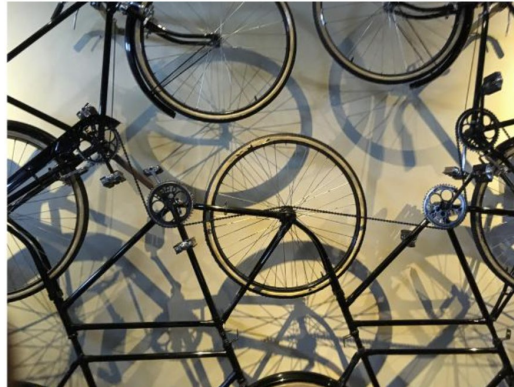


[Full story at Petapixel](#)

PetaPixel

# Photograph With Sound

Blind photographer Pranav Lal captures images using sound



[Full story on CNN](#)

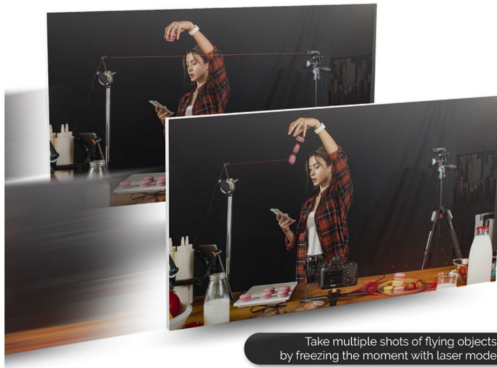
# "Super-Auto" Photography



Timelapse videos, lightning strikes, flying foods, popping balloons, breaking glasses, high-dynamic-range images... No matter photography style, as Ansel Adams said, "You don't take a photograph, **YOU MAKE IT.**"

More than ever, it is now much easier to make creative photos by expanding the capabilities of your camera. Meet **FLEX**, a smart camera gadget for creative photography.

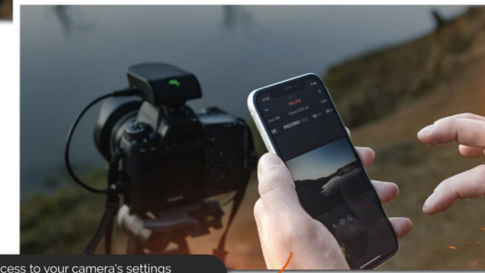
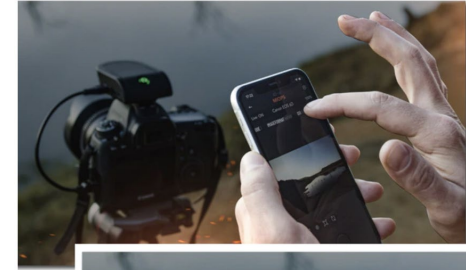
## LASER ACTIVATED



[Seen at Petapixel](#)

[Available at Kickstarter](#)

## SOUND ACTIVATED



FLEX shows you a preview of your time-lapse video during the shooting progress



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# New AI Software Automates 'Ghost Mannequin' Images, Promises to Streamline Clothing Photography

The AI-powered image editing platform that works for you.

## All of your fashion images retouched in minutes.

90%

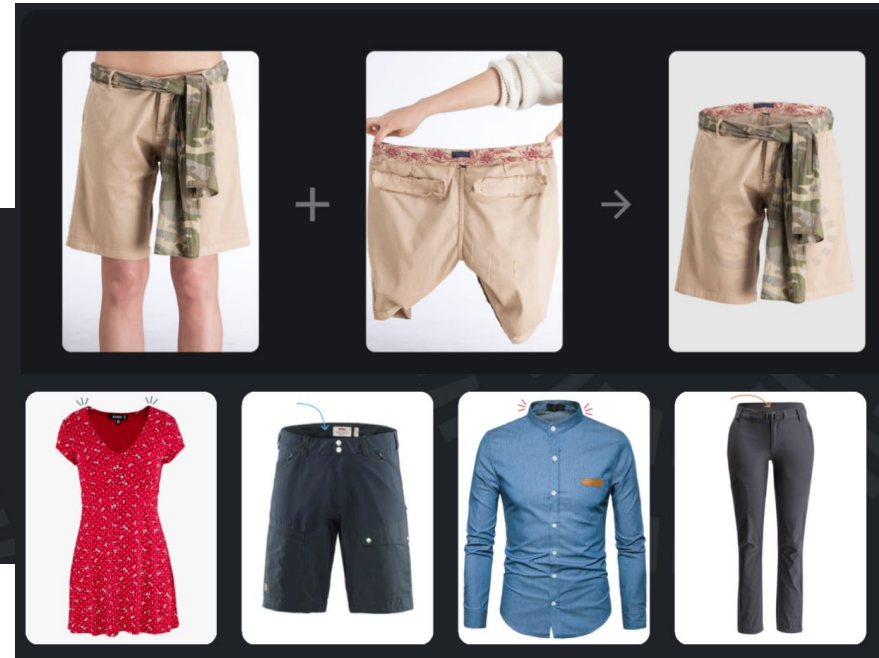
faster than manual editing.

€0.10

per image. Literally.

24/7

at hand at any moment you need.



[Full story at Petapixel](#)

PetaPixel

# Handheld With a 40Kg Camera



An airman holding a Fairchild K-17.



# Inspirational Photographers





# Photographer: William Klein



<https://www.youtube.com/watch?v=y-Rsf5fYQ4I>



DW Documentary ✓  
2.23M subscribers



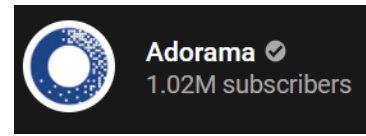
# Videos & Co.

Contribute: [TueCHat@CHaya.photo](mailto:TueCHat@CHaya.photo)

# Umbrellas for Portraits

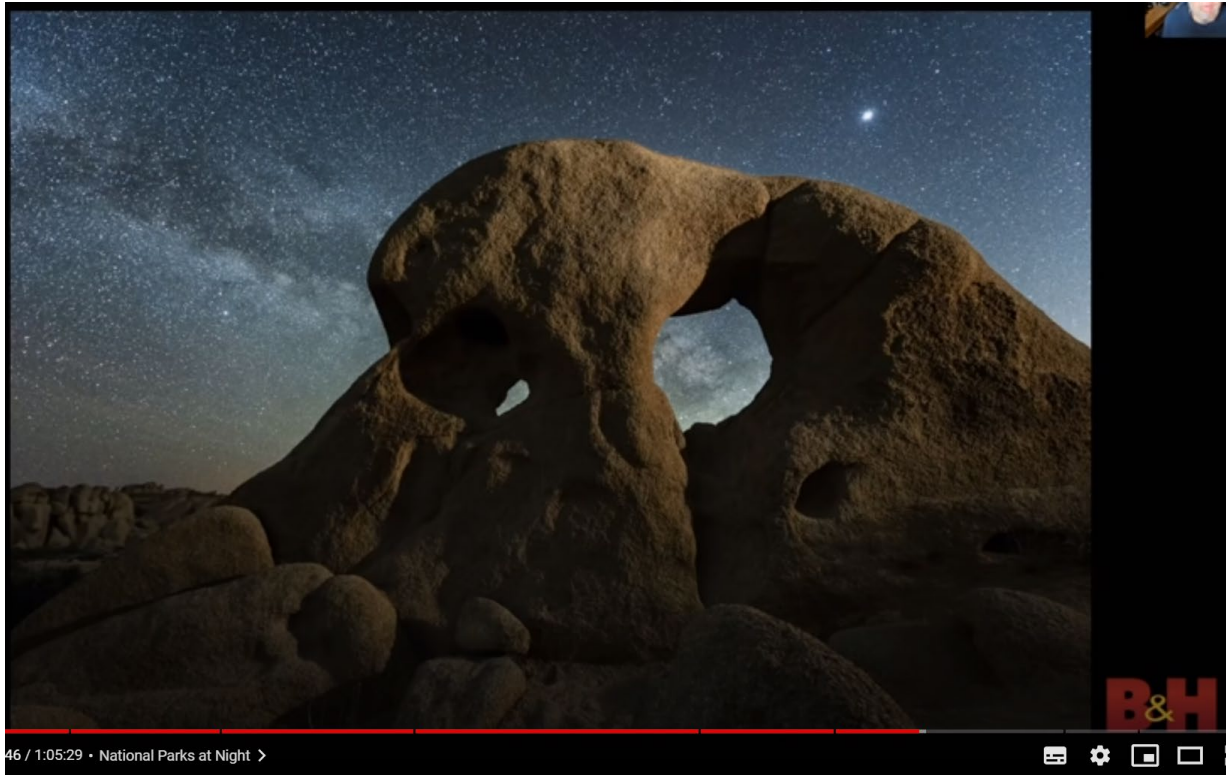


[On YouTube](#)

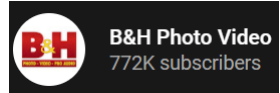




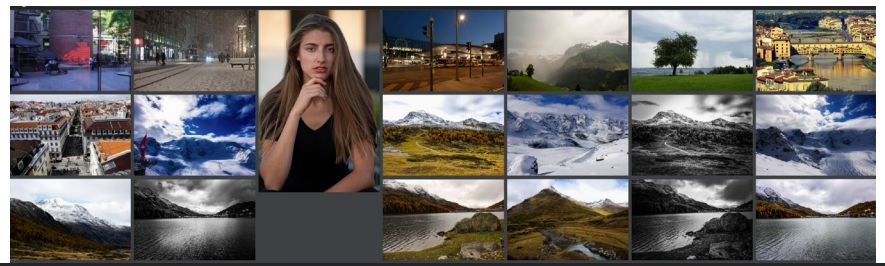
# Journey into the Night



[On YouTube](#)



# Edit My Photo



[On Our Facebook Group](#)

# Edit our Portraits

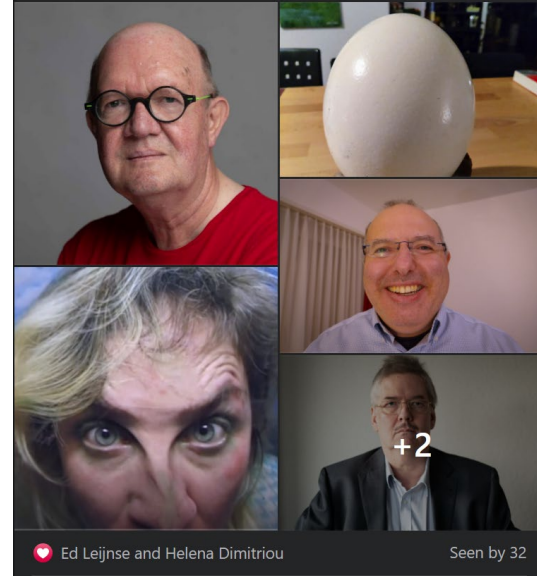


Kurt Oswald contributed to the album **November: Edit My Portrait (FUN intended!)** ...

Admin · 3 November at 21:16 · 🌐

Let's share some portraits of ourselves so we can play with the November concept of growing a moustache, but go WAY further.

Please only post a portrait of yourself if you agree that the edits might be on the funny side. If you don't want the edits to go towards this direction you can specify that you only want "serious" edits, but that cannot be guaranteed 🤞



Ed Leijnse and Helena Dimitriou

Seen by 32

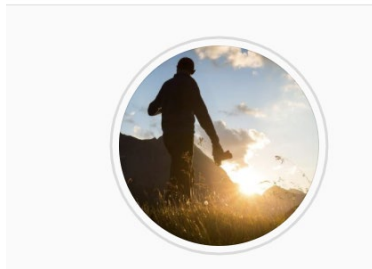
[On the Facebook Group](#)

# What's Next?





*Instagram*



# 2020 Calendar

By Jan [@jan.aide](https://www.instagram.com/jan.aide)





# 48 Be Visual Magazine

By Daniel [@danielt.photography](https://www.instagram.com/danielt.photography)



All links and this PDF:  
[www.chaya.photo/blog](http://www.chaya.photo/blog)



# Thank you

See you next [Tuesday!](#)



**MMe**

**Remi**